



# Summer Contemporary Musical Theatre Intensive

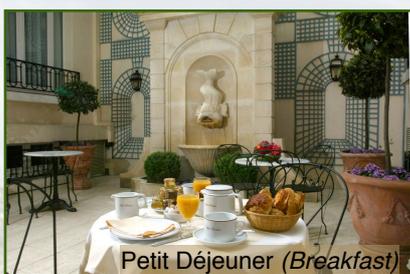
June 20 - July 5, 2015

Paris, France

[American Musical Theatre Live!](#) presents a welcoming professional environment in the heart of Paris to explore musical theatre performance while diving into French culture. This program is geared for young and emerging performers who want to combine challenging, integrated musical theatre training with cultural experiences available in the City of Lights.

This [two-week summer musical theatre intensive](#) will focus on the works of contemporary American composer/lyricist teams Kerrigan & Lowdermilk, Pasek & Paul, and Salzman & Cunningham, and will culminate in a public Showcase Performance.

Our musical theatre training includes sessions in vocal technique and interpretation, song coaching, applied acting techniques, script and song analysis, movement and voice work, daily dance class, as well as integrated rehearsals to prepare a final showcase performance.



Cultural excursions and cross-cultural exchange are also a major part of the experience. Students will participate in quintessentially Parisian cultural excursions to Montmartre and the historic city centre, a French language lesson (for beginners or more advanced students), an Artist's Way creativity workshop, two traditional French dinners with the AMT Live Company Members, and will attend a show during their stay. Performers will also have two days off in order to

explore more of Paris or take day-trips to the surrounding areas.

The primary language of instruction will be English.

## Student Testimonials

*"I'm learning to take risks, dare, try, and stop apologizing in the process! This opportunity with AMT Live has been the perfect place to do that. I've never been in such a positive environment with fellow artists who truly encourage and bring out the best in one another!"*



Edges, Paris Premiere June 2013

•Lauren (Scottsdale, Arizona, USA). In 2013, Lauren participated in the AMT Live! Professional Training Program and was a cast member of our Paris premiere of Edges (Pasek & Paul). She has since become a company member of AMT Live and co-host of our renowned Open Mic Soirée. This season, she premiered several of Andrew Byrne's works in his recent Paris cabaret with AMT Live's "Broadway Chez Nous" cabaret series & performs regularly at the Carré Parisian.

*"When I arrived in Paris to pursue musical theatre, I found myself full of doubt. Through working with AMT Live, I was able to discover a focussed release that has been indispensable in my work. All of this was thanks to a welcoming, supportive environment where the faculty knew how to listen and respond with support and precision."*

•Vincent (Lausanne, Switzerland) has been a regular participant in our Studio AMT Live educational programs since his arrival in Paris. Immediately following his first intensive training with AMT Live, Vincent was cast as the White Rabbit in the successful Paris premiere of "Alice, la Comédie Musicale." Vincent is now a member of AMT Live, he assists with our Open Mic Soirée.



**APPLICATIONS & AUDITIONS:**

**Priority Application & Audition Deadline – March 22, 2015**

**Final Application & Audition Deadline – May 1, 2015**

To apply for this program, please fill out the online [REGISTRATION FORM](#) and submit a performance resume and recent photo by email to [studio@amtlive.org](mailto:studio@amtlive.org). These documents constitute your application to the program. At the time of application, please submit payment of your application fee (\$35) via PayPal.

To apply, see the AMT Live website for comprehensive [audition information](#).

*Applicants are accepted on a rolling-admissions basis, therefore it is most advantageous to submit materials early. Students who apply after the program is filled will be placed on a wait list*



**COST**

**Application fee:** \$35 due at the time of application

**Tuition and Housing:** \$3790 (USD)

**Tuition alone:** \$3190 (USD)

**Deposit:** \$250 deposit is due two weeks after your acceptance notification

**Tuition balance deadline:** The full tuition balance is due by May 1, 2015.

See the [AMT Live! website](#) for more details...

*AMT Live! is a non-profit, professional theatre company located in Paris, France. Our educational wing, Studio AMT Live, is a nationally accredited training organization specializing in musical theatre. The AMT Live association mission emphasizes collaborative exchange through musical theatre performances, educational opportunities, and community outreach programs. Our resident artists and staff members are professional musical theatre artists in France, the USA, or in the UK, and are dedicated to a positive, professional collaborative environment.*

**AMT Live! Artistic & Production Staff**

- Miranda Crispin, Artistic Director/Performer (USA/France)
- Darcy Smith, Administrative Director/Choreographer (USA/France)
- Andrea Offner, President/Artist's Way Classes (USA)
- Quentin Bruno, Director/Choreographer (France/USA)
- Mathieu Serradel, Music Director/Piano (France)
- Lauren Berkman, Open Mic Host (USA/France)
- Fred Brodard, Open Mic Host (Switzerland)
- Mathieu Becquerelle, Performer/Musical Director (France)
- Amélie Foubert, Choreographer/Dance Instructor (France)

**Resident, Guest, & Performing Artists**

- Benj Pasek & Justin Paul (USA)
- Carmel Dean (USA/Australia)
- Adam Kantor (USA)
- Miranda Crispin (USA/France)
- Frédérique Lelaure (France)
- Hervé Lewandowski (France)
- Elizabeth Nantais (Canada/England)
- Chris Lane (Canada/England)
- David Gardiner (USA/England)
- Andrew Byrne (USA)
- Stéphane Ly-Cuong (France)
- John Florencio (USA/France)
- Raphael Sanchez (France)
- Philippe d'Avilla (Belgium/France)
- Lauren Van Kempen (USA/France)
- Marine Julien (France)
- Franck Jeuffroy (France)
- Lauren Berkman (USA/France)
- Quentin Bruno (France/USA)
- Tolgay Pekin (Turkey/France)
- Candice Parise (France)

Andrew Byrne Cabaret, Oct 2014

