



American Musical Theatre Live!

Franco-American professional theatre based in Paris, France

<http://www.amtlive.org>

FOR IMMEDIATE RELEASE

American Musical Theatre Live (AMT Live) Paris presents world premiere of UN JOUR OU L'AUTRE, the official French adaptation of the American musical *Next Thing You Know* by Joshua Salzman and Ryan Cunningham

November 4, 2016: Original English language version (with French surtitles and program)

November 5, 2016: Official French version (with English language program and descriptions)

WHERE: Théâtre Blanche de Castille (49, avenue Blanche de Castille, 78300 POISSY)

TIME: 20h30

TICKETS: [BilletReduc](#)

INFO: <http://www.amtlive.org/ntyk>

SOCIAL MEDIA: [Facebook](#) [Twitter](#)

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PARIS - As the American composer/lyricist duo Salzman and Cunningham prepare to celebrate the [tenth anniversary](#) of their debut collaboration, Franco-American musical theatre company AMT Live will launch the official French version of *Next Thing You Know*. Entitled *Un Jour Ou L'autre*, the musical was adapted by AMT company members Vincent Merval and Quentin Bruno in partnership with the authors.

Highlighting the group's mission to support cultural collaboration, the bilingual troupe will perform both the English and French language versions while in residence at the municipal Théâtre Blanche de Castille just outside of Paris in Poissy, France.

This **world première of the French adaptation** of the musical follows a successful limited run last season of the French premiere of the English language version, which opened in June 2015 and has played in Paris and the Ile-de-France. Co-authors [Joshua Salzman and Ryan Cunningham](#) are also the creators of *I Love You Because* and recipients of the prestigious Jonathan Larson Award.

Next Thing You Know is the story of four friends who laugh, love and drink their way through the big questions that face all young dreamers who wake up in the city that never sleeps (VO English) or in the ville lumière (VF). Originally produced as **Paris' first site specific musical, the company has earned rave [reviews from French theatre journalists](#)** with [Regard en Coulisse](#), [Musical Avenue](#), [L'oeil](#)

[d'Olivier, Tony Comedie](#) and the London-based [Musical Theatre Review](#). Audience reviews on [BilletReduc](#) ranked the production #1 in Paris Musical Theatre during its initial run.

This fall production features an international, Paris-based group of artists including Tolgay Pekin, Miranda Crispin, Devon Graves, Jeanne Jerosme, Quentin Moriot, Marion Préité, Loai Abdel Rahman, Vinicius Timmerman, Eva Tesiorowski, Simon Frochet-Legendre, et Marianne Devos. The show is accompanied by live musicians.

Known for producing the first Off-Broadway style musicals in Paris and for hosting the city's premiere musical theatre open mic soirée, AMT Live extends a familiar welcome to the audience by inviting the public to have a drink with the cast after the show. Doors open 30 minutes before show time.

REVIEWS

Additional reviews can be found on our website: <http://amtlive.com/press>

"The audience actually gets the wonderful feeling that they are living in the actual musical..."
[Musical Theatre Review](#)

"Belle découverte, #nextthingyouknow par @amtliveparis: mise en scène maligne, acteurs au top."
[Laurent Valiere](#)

"Dans une ambiance bon enfant, spectateurs, musiciens et comédiens se mêlent autour d'un verre. L'immersion est totale. La proximité entre les chanteurs et le public, donnant l'impression d'être un confident privilégié de nos quatre trentenaires, est un autre atout charme de ce gentil spectacle sans prétention. Un bon conseil, n'hésitez pas... vous ne serez pas déçu..."
[L'Oeil d'Olivier](#)

