



AMT Live!

A beautiful story....

AMT Live! has been promoting peaceful, cross-cultural collaboration in Paris around musical theatre for the past five years as a nomadic organization. We are in need of a home of our own so that we can maintain and expand our outreach efforts. Securing temporary space in Paris is prohibitively expensive and takes an incredible toll on our volunteer manpower. Our modest means and the vast amount of volunteer energy is spent on simply finding a location to meet, rehearse, and welcome the public and it is not sustainable in the long-term. After hobbling along for five years in rented spaces, we must now raise enough money to rent a long-term space to call our own.

Establishing a solid base of operations for our organization will allow us to continue to grow and provide expanded opportunities in our local community, and to develop more sustainable long-term projects.

We want to say “yes” to the kinds of events and efforts which can change lives.



In five short years, we have seen how using an outreach component and collaborative approach has transformed the musical theatre scene in Paris by bringing formerly unconnected groups of people together around a shared interest. In addition to fostering positive relationships and supporting intercultural creation, the artists in our association have used this experience as a platform to expand their own outreach efforts, creating projects and organizations of their own which embrace a positive mission. This effect has rippled and resonated in our location community and abroad, and artist alumni of our organization are now fostering a myriad of projects to promote creativity, self-confidence, and holistic arts-based teaching and learning.



Reaching far beyond Franco-American dialogue, this international group of artists and musical theatre enthusiasts has created a community where we honor our shared interest and are able to develop significant ties that transcend culture and language. Using the characters we portray as the basis for dialogue about human experience, allows us to address a wide array of topics, from cultural and linguistic differences, to sexual preference, death and collaboration, to name a few. Our organization represents members from USA, France, Belgium, Australia, England, Canada, Brazil, Switzerland, Cuba, Turkey, Columbia, Austria, Algeria, and beyond.



We have done all this work out of hourly-rented spaces, our own living rooms, and friends' basements. We aim to celebrate our fifth anniversary as a declared non-profit association by opening a physical location from which we can continue and expand our outreach efforts. We have an incredible amount of hands-on-deck support from our membership and network, but a space is crucial to being able to maintain our community outreach efforts.

As a professional troupe, we have been recognized as the Best Theatre Company in Paris (2016) by Expatriates Magazine. Beyond that, we take pride in creating opportunities to use our art to bridge cultural divide.



Our studio programs aim to nurture professional artists and amateurs alike, combining interdisciplinary skill building with life lessons in a challenging but supportive environment. Our multi-cultural, multi-lingual courses and master classes are taught by exemplary teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support our scholarship program, which allows us to provide unparalleled opportunities to artists of all ages. Over the past four seasons, the equivalent of nearly 25% of our total operating budget has been provided as scholarship funds for artists of all ages and skill levels in order to provide access to our programs.

Over the past five years, with only funds raised by our volunteer efforts and over 5000 donated hours per year, we have:

- Engaged 120 company artists
- Hosted over a dozen directors, teachers and performers from Broadway, West-End, and beyond to exchange with our local directors and artists, and to teach and direct Paris-based artists.
- Worked with 500 student artists
- Produced five American musicals - all French premiers - with a company of artists from over a dozen countries (and 6 continents).
- Launched Paris' first site-specific musical and created an original, bilingual French/English musical.
- Presented a dozen concerts and showcases
- Hosted more than than 25 open mic soirées dedicated to showcasing local talent.



In this time, we have provided training and bilingual arts exchange opportunities for artists of all levels, from child and adult amateurs to professional actors, singers, and dancers. *(All exchanges are financially supported by the organization, and over half of these artists have received partial or full scholarship assistance to be able to participate in classes and training.)*

