



La Croisée des Chemins CROSSROADS

Une comédie musicale bilingue



**Quatre femmes.
Trois instruments.
Deux langues.
Un choix.**



American Musical Theatre Live! Paris presents...

CROSSROADS

La croisée des chemins

A new bilingual musical...

Featuring
Miranda Crispin (Rachel), Lotte Lauren (Zoey),
Andrea Offner (Deanna-Joy) & Marion Préïté (Amélie)

Libretto by Marion Préïté
Direction by Adam Alexander

Musical direction and vocal arrangements by Miranda Crispin
Piano and guitar accompaniment by Andrea Offner, Miranda Crispin,
and Lotte Lauren

Original music by Andrea Offner and Devon Graves

Durée du spectacle : 1h15

Photography : Christine Coquilleau Nait Sidnas



THE PLOT

The story takes place in present day in an airport. This meeting place of grand departures and anticipated returns, a place where we can lose our way or begin a great escape, provides a meeting place for four women, each coming and going on their own journey. The delineation between French and English blurred as the women interact, we are asked to consider how we can find our own idea of "home" in this transient, jet-setting world. Accompanied by piano and guitar, scenes blend into songs as we depart on a journey through the eyes of the youngest woman, a traveler who is running away on her wedding day.

ABOUT THE SHOW

Franco-american association AMT Live is proud to present « Crossroads, La croisée des chemins », an original, bilingual musical in English and in French.



This musical was conceived by four members of the association AMT Live Paris, a group of American and French artists who shared their cultures, languages, and stories to create this new, bilingual musical. Originally commissioned by *Les Amis du Manoir de Bonaventure*, the show was presented for the first time at in Le Gué du Loir, Mazangé at Le Manoir de Bonaventure, the childhood home of Alfred de Musset. The show was adapted to a concert version for performance at the Péniche le Marcouet in Paris, and played to a sold-out audience in August of 2016.

The story is punctuated by new and existing repertoire, accompanied by the artists on piano and guitar. From classical Golden-Age tunes to contemporary musical theatre, the score includes jazz, blues, country, and French songs, and interpolates original compositions written for this show.

THE ARTISTS



Marion Préité (Amélie)

**“ Sorry for being « de mauvais poil ».
I’m not in my.... « assiette » today ”**

Originally from Paris, Marion Préité studied with the Compagnie Maritime in Montpellier and joined the cast of the musical play «Les Secrétaires» (P. Castagné, Avignon Off 2012). She attended several theater trainings as well as vocal classes at the Conservatoire d'Asnières with Daniele Dinant. Her musical play «En Tournée» was produced in December at La Comédie Nation (2016) and she recently performed in an adaptation of J.P Sartre's Huis Clos (Cie les Yeux qui Sonnent) at la Folie Théâtre. She joined the cast of the American musical «Next Thing You Know» (2015-17) produced by AMT Live, and currently performs in several concerts and shows with this troupe. This summer, she'll be Mimi in the opérette

«La Route Fleurie» (by Francis Lopez, dir Fabrice Lelièvre), and on tour with the country band April May as a background vocalist. Her musical «Histoires à l'ouest» was presented last season in Montpellier and will be in residence in Vichy in spring 2017.

Lotte Lauren (Zoey)

« Everywhere is home to me and music is my universal language ! »

Lotte Lauren developed her love for musical theatre at The Academy of Film and the Arts (AFA) in her hometown in Ghent, Belgium.

After completing the preparation program for Musical Theatre at Codarts in Rotterdam, she pursued intensive training with professional artists in Belgium, Berlin, London, Paris and New York City. These opportunities to work with international artists and to live in different countries were formative, enriching experiences on both a personal and professional level.

Lotte has continued to pursue experiences abroad; following performances in Belgium and London, she recently played the role of Mildred Harris in the musical *Chaplin*, which toured Belgium and the Netherlands. She makes her Paris debut with AMT Live as Zoey in *Crossroads/La Croisée des chemins*.





Andrea Offner (Deanna-Joy)

« C'est La vie-ande rose! »

Andrea is an American singer/songwriter who studied Opera and Music Therapy at Southern Methodist University in Texas. Along with her clinical work, she has performed as soloist with many ensembles in the US and Europe. Her solo CD *Life's Too Short* shares a dozen original songs that capture insights into everyday life. One of those original pieces was featured in the *Broadway Chez Nous Concert Tribute to Women Composers and Lyricists* in March 2016 in Paris. She has been President of the Board of AMT Live! Since 2014.

Miranda Crispin (Rachel)

« Vous partez à New York.
Start spreading the news »

Founding Artistic Director of American Musical Theatre Live Paris, she also leads the educational/training wing of the organization. Miranda performed in the Paris premieres of *Next Thing You Know*, *The Last Five Years* and *Songs for a New World* and has performed dozens of musical theatre and jazz concerts in parallel. She teaches musical theatre master classes at universities and theatres throughout the USA, in France and the UK and has worked on dozens of musicals including *A Little Night Music*, *Smokey Joe's Café*, *Edges*, *It's Only Life*, *The Wiz*, *Urinetown*, *Little Shop of Horrors*, *Flora the Red Menace*, *Godspell*, *The Full Monty*, *Violet*, *Cinderella*, *A Funny Thing Happened...*, *Honk!*, *Blood Brothers*, *Kiss Me Kate*, and the Paris original musical *Sleepin' Bee*. She is a professional voice and musical theatre coach with a private studio in Paris, France and in Tucson, Arizona.



ABOUT AMT LIVE!



Christin Cegulien/Nat Sicha

Featuring an international troupe of artists, this ground-breaking Franco-American association has set the pace for contemporary musical theatre in Paris, France. AMT Live launched Paris' first professional, Off-Broadway style seasons with critically acclaimed French premiere productions of [Edges](#), [The Last Five Years](#), [Songs for a New World](#), and [Next Thing You Know](#). The company hosts [Studio AMT Live](#), an integrated training division that offers workshops led by professionals from Paris, Broadway, West End and beyond. AMT Live! Was also chosen Best Musical Theater group in Paris 2016.

Community outreach efforts include Paris' first bilingual musical theatre [Open Mic Soirées](#), fundraising performances for the Make-A-Wish Foundation and Action Froid. Our artists have performed for special private events, including performances at the American Embassy, Rotary International and La Defense for Paris l'ete Defacto with Paris New York TV.

Our mission is to create musical theater performances, educational opportunities and community outreach programs for international artists, fostering cultural exchange and development of the whole artist. We aspire to promote intercultural understanding through the Arts.

CONTACT

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Hope to see you soon! A bientôt!

L'équipe AMT Live - Crossroads, La croisée des Chemins
<https://amtlive.org/2016/07/21/crossroads-lacroiseedeschemins/>
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