



American Musical Theatre Live Paris

OVERVIEW ABOUT OUR PROGRAMS

AMT Live is a Franco-American non-profit, bilingual organization based in Paris since 2012. Our mission is to create musical theatre performances, educational opportunities and community outreach programs for international artists and students, fostering cultural exchange through our shared love for the collaborative arts.

PERFORMANCES

At the heart of every show and concert we develop during our professional season is a commitment to cross-cultural exchange and inquiry into the human spirit with the aim of learning to consider life's questions from different points of view. Together, our team of international artists strive for artistic excellence while maintaining our shared commitment to inclusive collaboration and cultural exchange

Focussing primarily on the works of living composers and lyricists, we are able to encourage a contemporary dialogue around works which represent current issues and questions. Using both humorous and dramatic works, we connect with our audience despite language and cultural differences, sharing stories of human experience told through the art of musical theatre.

Past performances include critically acclaimed runs of [The Last Five Years](#), [Songs for a New World](#), and [Next Thing You Know/Un jour ou l'autre](#). Our concert series focuses on fostering international exchange ([It's Only Life](#), [The Andrew Byrne Cabaret](#), [Broadway Love Songs](#)) and on promoting women artists ([Homage to Women Composers and Lyricists](#), [Crossroads](#)).

EDUCATIONAL OPPORTUNITIES & SCHOLARSHIPS

Our [studio programs](#) aim to nurture professional artists and amateurs alike, combining interdisciplinary skill building with life lessons in a challenging but supportive environment. Our multi-cultural, multi-lingual courses and master classes are taught by exemplary teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support our scholarship program, which allows us to provide unparalleled opportunities to artists of all ages. Over the past four seasons, the equivalent of nearly 25% of our total operating budget has been provided as scholarship funds for artists of all ages and skill levels in order to provide access to our programs.

COMMUNITY OUTREACH PROGRAMS

At the heart of our community outreach program is a [monthly soirée](#), hosted by our company artists and association volunteers, providing a welcoming environment for exchange and shared performances on a riverboat which is docked on the Seine. Our association members also donate time and talent in order to support other non-profit groups such as Action Froid, Rotary International, the March of Dimes, and for the employees and families of the American Embassy in Paris.

For more information on our organization, see our website at www.amtlive.org

Master Class Descriptions

Musical Theatre Dance Workshop - Fossé Techniques

Instructors : Alex Frei, Fleur Jagt

Description: Performers will learn original choreography from the musical Chicago (All That Jazz), including a focus on the techniques specific to the work of Bob Fossé. There is an improvisational dance element based on dance vocabulary used in the genre. Students should wear all black and come with appropriate footwear (for men, jazz or soft sole shoes, for women, character heels if possible).

Musical Theatre Improvisation

Instructor: Antoine Lefort

Description: This session will introduce principles of musical theatre improvisation and play, including techniques for improvising songs, lyrics, and rhymes, how to build a group number with dance break. Performers will learn the key song components of a musical, and will learn to build improvised songs built from a single word.

Neutral Mask Workshop

Instructor: Tolgay Pekin

Description: This session will introduce principles of improvisation and devised theatre using half-masks, focussing on building physically engaged characters. A strong pedagogical tool which encourages students to project their voice and articulate their actions, the participants will use neutral masques in the traditional of the Lecoq Technique.

Musical Theatre Voice Techniques Class

Instructor: Lauren Van Kempen

Description: This session will introduce basics of anatomy and physiology of the voice and will explore a variety of vocal techniques employed in the different musical theatre genres.

Musical Theatre Voice Workshop - You Will Be Found (Dear Evan Hansen)

Instructor: Miranda Crispin

Description: Students will workshop the song "You Will Be Found" from the Pasek & Paul Broadway musical *Dear Evan Hansen*.

Musical Theatre Auditions Master Class

Instructors: Miranda Crispin, Lauren Van Kempen

Description: This session focuses on auditioning techniques for musical theatre performers. We will cover professional protocols during auditions, preparing scores for a pianist, and techniques to polish performers' audition pieces. Students should come prepared with their headshot and CV, and with 1-2 audition songs, including a full piece and a cut piece (32 bars approximately). Students should dress as if they were attending a professional audition and bring marked piano/vocal sheet music in the key they wish to perform.

OPTION (Scheduled separately)

Private Voice Lessons or Musical Theatre Coaching sessions

Instructors: Miranda Crispin and Lauren Van Kempen

Description: Private voice lessons are available for students who wish to have individual instruction in order learn new vocal exercises or techniques. Private, integrating voice/acting coaching sessions are available for intermediate/advanced students and professional performers. Instruction is designed to meet the needs of the individual student. *(There is a supplemental cost of 60€ per lesson.)*

Teaching Artists



Founding Artistic Director of AMT Live, **Miranda CRISPIN** has been performing in musical theatre for nearly thirty years, and she has been teaching for two decades. An American teaching artist based in Paris since 2009, she has served on faculty at the American Conservatory of Paris, University of Arizona (Musical Theatre Specialist), Viterbo University (Assistant Professor and Head of Music Theatre), Vincennes University (Voice and Musical Theatre), and has been an invited master class clinician at dozens of theatres and schools across the USA, France, and in the UK, including at the Cambridge School of Performing Arts.

Miranda performed in the French premieres of *Next Thing You Know/Un jour ou l'autre*, *The Last Five Years*, *Crossroads/La croisée des chemins*, and *Songs For A New World*. USA musical credits include *Smokey Joe's Cafe*, *Cinderella*, *Hair*, *The Wiz*, *Urinetown*, *Godspell*, *Little Shop of Horrors*, *My Fair Lady*, *Kiss Me Kate*, *Crazy For You*, *Guys & Dolls*, *The Secret Garden*, *Carousel*, *The Full Monty*, *The Music Man*, *Oliver*, *Fame*, *Fiddler on the Roof*, *A Chorus Line*, *The Last Five Years*, *Peter Pan*, *Violet*, *Honk!*, *Cinderella*, *Die Fledermaus*, *Joseph...Dreamcoat*, *A Little Night Music* and *A Funny Thing Happened...*, among others.

She was the vocal coach for the Paris production of *It's Only Life*, collaborating with Broadway composer John Bucchino for his French debut. She also worked on *Sleepin' Bee* (Théâtre Michel, directed by Franck Harscoët), and *Edges* by Tony Award Winning artists Pasek & Paul. She maintains a private studio in both Paris and in Tucson, Arizona, where she also coaches performers and speakers for the TED Talks organization.

Miranda studied at Arizona State University (M.M. Musical Theatre), Illinois Wesleyan University (B.F.A. Musical Theatre, French), and in Paris at Sciences Po and the Ecole Normale de Musique.



Alex FREI was born in Locarno, in the Italian part of Switzerland. He studied dance with Jutta Röthel in Munich, who was Bob Fosse's assistant for the movie *Cabaret* and the Broadway musical *Pippin*. He is currently playing the role of the Spirit of Fosse in the Paris production of *Chicago*, for which he is also dance captain.

Alex graduated from the Academy of Performing Arts in Amsterdam and was awarded with a scholarship for the Alvin Ailey School in New York and for the Jacob's Pillow Dance Festival.

As a dancer, he was a soloist with Ballet Theatre Munich, Les Ballets Jazz de Montreal, Ezdanza, Monich Dance Theatre, the Augsburg Ballet, and was a guest artist with Blanca Li Cie and Bejárt Ballet Lausanne. He danced works by Philip Taylor, Jiri Kylian, Carolyn Carlson, Richard Alston, Nacho Duato, Cayetano Soto, Caroline Finn, Gustavo Ramirez Sansano, Mauro Bigonzetti, Christian Spuck, Crystal Pyte, Azure Burton and Davide Bombana, who he also assisted. Throughout his career he has been cast member of several musical theatre productions, such as *42nd Street*, *Copacabana*, *Marylin*, *Fiddler On The Road*, *My Fair Lady*, *La Cage aux Folles*, *Anything Goes*, *Cats*, *Cabaret*, *The Bodyguard*, *Priscilla*. He also played the *Spirit of Fosse* in the Germany and Denmark productions of *Chicago*.



A graduate of the Dance Academy of Performing Arts Lucia Marthas in Amsterdam, **Fleur JAGT** is currently on stage in the Paris production of *Chicago* (June/Velma cover), she has spent the past few years touring Holland and Belgium with *The Producers*, playing Cassie in *A Chorus Line*, and both Kitty and Roxie cover in the German production of *Chicago*. She has appeared in several television series on Dutch television, and has performed as a dancer and model for designer shows all over Europe. She has also performed in a number of stadium concerts with artists such as Diana Ross as a member of the chorus.

Fleur teaches dance and works as a director/choreographer for her own theatre pieces that perform in art festivals in the Netherlands, and teaches an annual Fossé workshop in Paris.



A native Parisian, **Antoine LEFORT** is a pianist, composer, and orchestrator who currently serves as the co-artistic director of *New the Improvised Musical*.

Pianist, he has played in numerous musical theater productions and theatrical improvisation shows: *Chambre 113 the musical*, *The Improprofessionals Show*, *The Story In Motion Project*, *Trio...* He regularly accompanies Helpmann Awards nominee Caroline Nin in Paris, London and New York, the theater troupe of the famous *Maxim's Paris*, the Gospel Project, and the Nanas dans le Retro vocal ensembles.

As an orchestrator, he worked for Michel Jonasz, Julie Fuchs, Julie Zenatti and has provided arrangements for some of the best orchestras in France : l'Orchestre National de Lille, l'Orchestre Symphonique de Bretagne, l'Orchestre Padeloup, l'Orchestre Avignon-Provence, Les Frivolités Parisiennes for such shows as operas, operettas, musicals and french revues. His work can be currently heard at Theatre Mogador in "*Les Aventures de Tom Sawyer, the musical*" which he co-orchestrated with Larry Blank. He's an arranger for the Paris Soul Orchestra and also writes music for short films, TV spots and children shows.

For the theater, he composed the score of *Little Italy*, the musical and directed *Grandma*, a short musical film, for which he also composed the score. The film won an award in the "Tribute to Jacques Demy" competition organized by the Cinémathèque française. His next musical is due to be premiered in November 2019.

Antoine teaches workshops on Musicals Improv all over France, and is in the midst of writing a book on the subject.



Tolgay PEKIN is an actor, singer and director from Izmir, Turkey. Based in Paris, France since 2010, Tolgay graduated from the Ecole Internationale de Théâtre Jacques Lecoq, holds a Master's Degree in Theatre Studies from Paris Sorbonne-Nouvelle University, and has taught movement based theatre/mask play in different schools and directed several workshops in Turkey and in France.

Tolgay currently serves as the co-artistic director for Melondrum! Theatre Company (International Theatre Company based in Spain) and stage directed the AMT Live Paris production of *Next Thing You Know/Un Jour ou l'autre* both in Paris and with the municipal residency in Poissy, France and stage directed *Histoires à l'Ouest*, a comedy play co-written by Guillaume Sorel and Marion Preité.

He was seen onstage in the Paris premiere production of *Songs for a New World* (Man 1) and as Timothée in *La Mauvaise Voie* (Paris, Avignon). He also played in *Il était une voile...*, *Histoire de « Perd » Noël*, *Jackie and The Horrible Family*, *Geometrika*, *Et après ils partent en silence*, and *Les Pierrots de la Nuit*. Tolgay is currently rehearsing for *Tartuffe*, which can be seen onstage in the 2017-17 season. He was also Assistant Director for Théâtre de l'Etoile Bleue's *L'Arrache-Cœur* (programmed in Théâtre 12-Paris and Collège de la Salle-Avignon Festival). Nominated for best actor at the FITUC theatre festival in Casablanca and was a finalist in the 4th Corne d'Or International French Songs Festival.

Throughout his studies in Turkey, he trained in jazz and classical voice. In France he trained in singing with Eric Szerman, Jasmine Roy and Daniele Dinant (Conservatoire d'Asnières).



Originally from Seattle, USA, **Lauren VAN KEMPEN** holds a Bachelor of Music in Opera Performance and Cello Performance. Based in France since 2010, she is a multifaceted artist performing opera, musical theatre and chamber music.

Most recent credits include *Wonderful Town* (Violet) at Opera de Toulon, *Kiss Me Kate* (Lois cover) at the Théâtre du Châtelet and Théâtres de la Villes de Luxembourg, *The Double-Threat Trio* (Nina) at La Comédie Nation, and *The King and I* at Théâtre du Châtelet.

Since 2015 Lauren is the artistic director and creator of the concert series *Broadway Melody* (France Musique, L'Auguste Theatre), her one-woman show *Lauren Van Kempen: The Cabaret* (Mollini Athens, MUSICA Le Mans, L'Auguste Theatre, Comedie Nation, CPO Lausanne) and *Les Jingle Belles-Christmas Cheer: La Magie de Noel* (Comédie Nation, Disneyland Paris).

In addition to her performing career Lauren teaches musical theatre masterclasses in the United States and Europe. Lauren is currently a vocal coach at *Disneyland Paris* (Disney Performing Arts, Mickey and the Magicien).

For all inquiries:

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Please see our website for more information on our previous master classes and workshops:

<https://amtlive.org/education/>

