



## American Musical Theatre Live Paris



### ***Musical Theatre Summer Intensive in Paris, France*** **May 28 - June 4, 2019**

#### **PROGRAM DESCRIPTION**

AMT Live presents a welcoming professional environment in the heart of Paris to explore musical theatre performance while diving into French culture. This program is geared for young and emerging performers who want to combine challenging, integrated musical theatre training with cultural experiences available in the City of Lights.

This week-long summer musical theatre intensive will include a variety of professional training sessions in vocal technique and interpretation, song coaching, applied acting techniques, movement and voice work, dance training, and rehearsals to prepare a performance at one of our acclaimed Soirées along the Seine.

Cultural excursions are an important part of the experience. Students will participate in quintessentially Parisian cultural excursions to Montmartre, the Eiffel Tower, the Opéra Garnier, a traditional French meal, and will attend two live shows during their stay. Performers will also have a full day off in order to explore more of Paris or take day-trips to the surrounding areas.

The primary language of instruction will be English. All artistic and teaching staff members are bilingual or fluent in both English and French. *Les participants francophones qui cherchent à jouer en anglais sont encouragés à postuler pour le stage même s'ils ne parlent pas couramment l'anglais.*

*AMT Live! is a non-profit, professional theatre company located in Paris, France. Our educational wing, Studio AMT Live, is a nationally accredited training organization specializing in musical theatre. The AMT Live association mission emphasizes collaborative exchange through musical theatre performances, educational opportunities, and community outreach programs. Our resident artists and staff members are professional musical theatre artists in France, the USA, or in the UK, and are dedicated to a positive, professional collaborative environment.*

## **APPLICATIONS & AUDITIONS:**

**Priority Application & Audition Deadline - February 25, 2019**

**Final Application & Audition Deadline - May 3, 2019**

To apply for this program, please fill out the online [REGISTRATION FORM](#) and submit a performance resume and recent photo by email to [studio@amtlive.org](mailto:studio@amtlive.org). These documents constitute your application to the program. At the time of application, you will be requested to submit a \$35 application fee via PayPal.

To complete your **audition**, please submit an audition video or link by email to [studio@amtlive.org](mailto:studio@amtlive.org). *(See below for audition video requirements. If your video files are too large to email, you may send us a link to your audition video on youtube or vimeo or share through google drive, for example).*

Once we have received all application/audition materials, we will email a confirmation of receipt and further information regarding your admission status. Applicants are accepted on a rolling-admissions basis, therefore it is most advantageous to submit your materials early. Students who apply after the program is filled will be placed on a wait list.

### **Audition video requirements:**

- Introduction and two contrasting audition songs. Please state your name, the date, your hometown, and the pieces that you are going to perform.
- Song selections should be no longer than 4 minutes long each and should come from musical theatre repertoire, accompanied. (Please, no a capella singing). At least one of the selections should be a contemporary musical theatre piece.
- The video does not need to be professional quality - a standard resolution video capture will be sufficient.

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## **COST**

**Application fee:** \$35 due at the time of application (*\*\*This fee is waived if your application is being submitted directly by your university professor in partnership with AMT Live*)

**Tuition (does not include room, board, travel): \$650\*** *(Price detail breakdown on addendum 1)*

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## **PROGRAM TUITION INCLUDES**

A full week of professional musical theatre training

Unlimited local transportation via RATP Metro, Bus, and Tram (Central Paris)

Cultural excursions in and around Paris, France (Eiffel Tower, Opéra Garnier, walking tour of Montmartre or the City Center)

Full traditional French meal

Tickets to two musicals

Final performance as special guests to our Soirée along the Seine, hosted by AMT Live company members

## **TUITION DOES NOT INCLUDE:**

Travel costs

Housing

Daily meals

Incidental expenses

Optional cultural excursions and day-trips

Health insurance and other health care costs

## APPLICATION CHECKLIST:

- Complete online [Registration Form](#)
  - Email performance resume and a current headshot or snapshot photo to [studio@amtlive.org](mailto:studio@amtlive.org)
  - Remit payment of application fee
  - Submit audition video by email to [studio@amtlive.org](mailto:studio@amtlive.org)
  - Priority accepted candidates must confirm participation and submit Deposit Fee by March 1, 2019.
  - All candidates must confirm participation and submit Deposit Fee by May 17, 2019.
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### AMT Live! Artistic & Production Staff

Miranda Crispin, Artistic Director/Teaching Artist (USA/France)  
Darcy Smith, President of the Board/Choreographer (USA/France)  
Nicolas Jan, Treasurer of the Board (France)  
Mathieu Serradell, Music Director/Piano (France)  
Lauren Van Kempen, Teaching Artist in Voice and musical theatre (USA)  
Adam Alexander, Teaching Artist in Musical Theatre & Movement (USA/France)  
Tolgay Pekin, Teaching Artist in Movement/Lecoq/masque (Turkey/France)

### AMT Live! Resident, Guest, and Teaching Artists from previous years

Benj Pasek & Justin Paul (USA)	David Gardiner (USA/England)
Carmel Dean (USA/Australia)	Andrew Byrne (USA)
Adam Kantor (USA)	Stéphane Ly-Cuong (France)
Miranda Crispin (USA/France)	Philippe d'Avilla (Belgium/France)
Frédérique Lelaure (France)	Lauren Van Kempen (USA/France)
Devon Graves (USA/France)	Lauren Berkman (USA/France)
Hervé Lewandowski (France)	Quentin Bruno (France/USA)
Elizabeth Nantais (Canada/England)	Tolgay Pekin (Turkey/France)
Chris Lane (Canada/England)	

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## STUDENT TESTIMONIALS

**“I'm learning to take risks, dare, try, and stop apologizing in the process! This opportunity with AMT Live has been the perfect place to do that. I've never been in such a positive environment with fellow artists who truly encourage and bring out the best in one another!”**

- *Lauren (Scottsdale, Arizona, USA). In 2013, Lauren participated in the AMT Live! Professional Training Program and was a cast member of our Paris premiere of Edges (Pasek & Paul). Since then, she has become a company member of AMT Live and co-host of our renowned Open Mic Soirée. This season, she premiered several of Andrew Byrne's works in his recent Paris cabaret with AMT Live's "Broadway Chez Nous" cabaret series and she performs regularly at the Carré Parisian.*

**“...a truly gracious adventure which helped me to progress technically in my work... it's as though it was all connected and this work helped us to tap into things we didn't know we were capable of accomplishing!”**

- *Adam (Paris, France) was selected for the 2013 Professional Training Program to star in the Paris premiere of Edges. After training with AMT Live, he wrote and directed an original French musical "Le Reflet de Peter Pan" in Paris, France.*

**“When I arrived in Paris to pursue musical theatre, I found myself full of doubt. Through working with AMT Live, I was able to discover a focussed release that has been indispensable in my work. All of this was thanks to a welcoming, supportive environment where the faculty knew how to listen and respond with support and precision.”**

- *Vincent (Lausanne, Switzerland) has been a regular participant in our Studio AMT Live educational programs since his arrival in Paris. Immediately following his first intensive training with AMT Live, Vincent was cast as the White Rabbit in the successful Paris premiere of “Alice, la Comédie Musicale.” Vincent went on to become a professional company member of AMT Live, he was a resident Open Mic Host for two seasons in Paris*

*The team and their mastery is impressive; the precision they require and direction is communicated with care and professionalism. It’s so wonderful that I’m eager to get to rehearsal.*

- *Eddy (Paris, France). Eddy was part of our 2013 Professional Training Program and Edges Paris premiere cast. He is now an internationally recognized singer/songwriter who performs throughout France.*

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#### **CANCELLATION/REFUND POLICY:**

Application fee and Deposit are non-refundable.

The balance of tuition of refundable as follows:

100% until March 15

50% until April 12

Non-refundable after May 17

*Note: We are unable to refund fees for any reason beyond the stated parameters.*

*In the rare event that this workshop must be cancelled for any reason, all tuition will be refunded in full. (In this case, application fees remain non-refundable.)*

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#### **OVERVIEW ABOUT OUR PROGRAMS**

AMT Live is a Franco-American non-profit, bilingual organization based in Paris since 2012. Our mission is to create musical theatre performances, educational opportunities and community outreach programs for international artists and students, fostering cultural exchange through our shared love for the collaborative arts.

## PERFORMANCES

At the heart of every show and concert we develop during our professional season is a commitment to cross-cultural exchange and inquiry into the human spirit with the aim of learning to consider life's questions from different points of view. Together, our team of international artists strive for artistic excellence while maintaining our shared commitment to inclusive collaboration and cultural exchange

Focussing primarily on the works of living composers and lyricists, we are able to encourage a contemporary dialogue around works which represent current issues and questions. Using both humorous and dramatic works, we connect with our audience despite language and cultural differences, sharing stories of human experience told through the art of musical theatre.

Past performances include critically acclaimed runs of [The Last Five Years](#), [Songs for a New World](#), and [Next Thing You Know/Un jour ou l'autre](#). Our concert series focuses on fostering international exchange ([It's Only Life](#), [The Andrew Byrne Cabaret](#), [Broadway Love Songs](#)) and on promoting women artists ([Homage to Women Composers and Lyricists](#), [Crossroads](#)).

**EDUCATIONAL OPPORTUNITIES** Our [studio programs](#) aim to nurture professional artists and amateurs alike, combining interdisciplinary skill building with life lessons in a challenging but supportive environment. Our multi-cultural, multi-lingual courses and master classes are taught by exemplary teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support affordable programming, which allows us to provide unparalleled opportunities to artists of all ages in the City of Lights.

## COMMUNITY OUTREACH PROGRAMS

At the heart of our community outreach program is a [monthly soirée](#), hosted by our company artists and association volunteers, providing a welcoming environment for exchange and shared performances on a riverboat which is docked on the Seine. Our association members also donate time and talent in order to support other non-profit groups such as Action Froid, Rotary International, the March of Dimes, UNESCO, and for the employees and families of the American Embassy in Paris.

*For more information on our organization, see our website at [www.amtlive.org](http://www.amtlive.org)*



## American Musical Theatre Live - Master Class Descriptions (short list)

### Musical Theatre Dance Workshop - Fossé Techniques

**Instructors :** Alex Frei, Fleur Jagt

**Description:** Performers will learn original choreography from the musical Chicago (All That Jazz), including a focus on the techniques specific to the work of Bob Fossé. There is an improvisational dance element based on dance vocabulary used in the genre. Students should wear all black and come with appropriate footwear (for men, jazz or soft sole shoes, for women, character heels if possible).

### Musical Theatre Improvisation

**Instructor:** Antoine Lefort

**Description:** This session will introduce principles of musical theatre improvisation and play, including techniques for improvising songs, lyrics, and rhymes, how to build a group number with dance break. Performers will learn the key song components of a musical, and will learn to build improvised songs built from a single word.

### Neutral Mask Workshop

**Instructor:** Tolgay Pekin

**Description:** This session will introduce principles of improvisation and devised theatre using half-masks, focussing on building physically engaged characters. A strong pedagogical tool which encourages students to project their voice and articulate their actions, the participants will use neutral masques in the traditional of the Lecoq Technique.

### Musical Theatre Voice Techniques Class

**Instructor:** Miranda Crispin, Lauren Van Kempen

**Description:** This session will introduce basics of anatomy and physiology of the voice and will explore a variety of vocal techniques employed in the different musical theatre genres.

### Musical Theatre Vocal Performance Workshop

**Instructor:** Miranda Crispin, Lauren Van Kempen

**Description:** Students will workshop a song from the contemporary or Golden Age Broadway repertoire.

### Musical Theatre Integrated Master Class

**Instructors:** Miranda Crispin, Adam Alexander, Lauren Van Kempen

**Description:** This session is designed for musical theatre performers who want to bring specific acting choices and contemporary, integrated voice, acting and movement techniques to their musical theatre repertoire. We will explore the integration of Stanislavski and Meisner-based acting techniques and text analysis with contemporary musical theatre vocal techniques.

### Musical Theatre Auditions Master Class

**Instructors:** Miranda Crispin, Lauren Van Kempen

**Description:** This session focuses on auditioning techniques for musical theatre performers. We will cover professional protocols during auditions, preparing scores for a pianist, and techniques to polish performers' audition pieces. Students should come prepared with their headshot and CV, and with 1-2 audition songs, including a full piece and a cut piece (32 bars approximately). Students should dress as if they were attending a professional audition and bring marked piano/vocal sheet music in the key they wish to perform.

## Body/Space Master Class

**Instructors:** Tolgay Pekin or Adam Alexander

**Description:** We will try to understand the relationship between the **moving body** and **the theatrical space**. Based on *Jacques Lecoq's* teachings in movement analysis, we will explore some of the fundamental movement principles like action and reaction, push and pull, and levels of physical tension. Participants are introduced to basic mime techniques and *action mimée* using some of Lecoq's 20 movements, like *undulation*, *reversed-undulation*, *point fixe* and *eclosion*. In order to embody different qualities of movement and play; capturing the dynamic of movements in nature, we will also explore identification/improvisation work with the four elements, materials and animals.

### OPTION (Scheduled separately)

#### Private Voice Lessons or Musical Theatre Coaching sessions

**Instructors:** Miranda Crispin, Lauren Van Kempen, or Adam Alexander

**Description:** Private voice lessons are available for students who wish to have individual instruction in order learn new vocal exercises or techniques. Private, integrating voice/acting coaching sessions are available for intermediate/advanced students and professional performers. Instruction is designed to meet the needs of the individual student. *(There is a supplemental cost of 50€ per lesson.)*

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## Teaching Artists 2018-19



Founding Artistic Director of AMT Live, **Miranda CRISPIN** has been performing in musical theatre for nearly thirty years, and she has been teaching for two decades. An American teaching artist based in Paris since 2009, she has served on faculty at the American Conservatory of Paris, University of Arizona (Musical Theatre Specialist), Viterbo University (Assistant Professor and Head of Music Theatre), Vincennes University (Voice and Musical Theatre), and has been an invited master class clinician at dozens of theatres and schools across the USA, France, and in the UK, including at the Cambridge School of Performing Arts.

Miranda performed in the French premieres of *Next Thing You Know/Un jour ou l'autre*, *The Last Five Years*, *Crossroads/La croisée des chemins*, and *Songs For A New World*. USA musical credits include *Smokey Joe's Cafe*, *Cinderella*, *Hair*, *The Wiz*, *Urinetown*, *Godspell*, *Little Shop of Horrors*, *My Fair Lady*, *Kiss Me Kate*, *Crazy For You*, *Guys & Dolls*, *The Secret Garden*, *Carousel*, *The Full Monty*, *The Music Man*, *Oliver*, *Fame*, *Fiddler on the Roof*, *A Chorus Line*, *The Last Five Years*, *Peter Pan*, *Violet*, *Honk!*, *Cinderella*, *Die Fledermaus*, *Joseph...Dreamcoat*, *A Little Night Music* and *A Funny Thing Happened...*, among others.

She was the vocal coach for the Paris production of *It's Only Life*, collaborating with Broadway composer John Bucchino for his French debut. She also worked on *Sleepin' Bee* (Théâtre Michel, directed by Franck Harscoüet), and *Edges* by Tony Award Winning artists Pasek & Paul. She maintains a private studio in both Paris and in Tucson, Arizona, where she also coaches performers and speakers for the TED Talks organization.

Miranda studied at Arizona State University (M.M. Musical Theatre), Illinois Wesleyan University (B.F.A. Musical Theatre, French), and in Paris at Sciences Po and the Ecole Normale de Musique.



**Alex FREI** was born in Locarno, in the Italian part of Switzerland. He studied dance with Jutta Röthel in Munich, who was Bob Fosse's assistant for the movie *Cabaret* and the Broadway musical *Pippin*. He is currently playing the role of the Spirit of Fosse in the Paris production of *Chicago*, for which is also dance captain.

Alex graduated from the Academy of Performing Arts in Amsterdam and was awarded with a scholarship for the Alvin Ailey School in New York and for the Jacob's Pillow Dance Festival.

As a dancer, he was a soloist with Ballet Theatre Munich, Les Ballets Jazz de Montreal, Ezdanza, Monich Dance Theatre, the Augsburg Ballet, and was a guest artist with Blanca Li Cie and Bejárt Ballet Lausanne. He danced works by Philip Taylor, Jiri Kylian, Carolyn Carlson, Richard Alston, Nacho Duato, Cayetano Soto, Caroline Finn, Gustavo Ramirez Sansano, Mauro Bigonzetti, Christian Spuck, Crystal Pyte, Aszure Burton and Davide Bombana, who he also assisted. Throughout his career he has been cast member of several musical theatre productions, such as *42nd Street*, *Copacabana*, *Marylin*, *Fiddler On The Rood*, *My Fair Lady*, *La Cage aux Folles*, *Anything Goes*, *Cats*, *Cabaret*, *The Bodyguard*, *Priscilla*. He also played the *Spirit of Fosse* in the Germany and Denmark productions of *Chicago*.



A graduate of the Dance Academy of Performing Arts Lucia Marthas in Amsterdam, **Fleur JAGT** is currently on stage in the Paris production of *Chicago* (June/Velma cover), she has spent the past few years touring Holland and Belgium with *The Producers*, playing Cassie in *A Chorus Line*, and both Kitty and Roxie cover in the German production of *Chicago*. She has appeared in several television series on Dutch television, and has performed as a dancer and model for designer shows all over Europe. She has also performed in a number of stadium concerts with artists such as Diana Ross as a member of the chorus.

Fleur teaches dance and works as a director/choreographer for her own theatre pieces that perform in art festivals in the Netherlands, and teaches an annual Fossé workshop in Paris.



A native Parisian, **Antoine LEFORT** is a pianist, composer, and orchestrator who currently serves as the co-artistic director of *New the Improvised Musical*.

Pianist, he has played in numerous musical theater productions and theatrical improvisation shows: *Chambre 113 the musical*, *The Improprofessionals Show*, *The Story In Motion Project*, *Trio...* He regularly accompanies Helpmann Awards nominee Caroline Nin in Paris, London and New York, the theater troupe of the famous *Maxim's Paris*, the Gospel Project, and the Nanas dans le Retro vocal ensembles.

As an orchestrator, he worked for Michel Jonasz, Julie Fuchs, Julie Zenatti and has provided arrangements for some of the best orchestras in France : l'Orchestre National de Lille, l'Orchestre Symphonique de Bretagne, l'Orchestre Padeloup, l'Orchestre Avignon-Provence, Les Frivolités Parisiennes for such shows as operas, operettas, musicals and french revues. His work can be currently heard at Theatre Mogador in "*Les Aventures de Tom Sawyer, the musical*" which he co-orchestrated with Larry Blank. He's an arranger for the Paris Soul Orchestra and also writes music for short films, TV spots and children shows.

For the theater, he composed the score of *Little Italy*, the musical and directed *Grandma*, a short musical film, for which he also composed the score. The film won an award in the "Tribute to Jacques Demy" competition organized by the Cinémathèque française. His next musical is due to be premiered in November 2019.

Antoine teaches workshops on Musicals Improv all over France, and is in the midst of writing a book on the subject.



**Tolgay PEKIN** is an actor, singer and director from Izmir, Turkey. Based in Paris, France since 2010, Tolgay graduated from the Ecole Internationale de Théâtre Jacques Lecoq, holds a Master's Degree in Theatre Studies from Paris Sorbonne-Nouvelle University, and has taught movement based theatre/mask play in different schools and directed several workshops in Turkey and in France.

Tolgay currently serves as the co-artistic director for Melondrum! Theatre Company (International Theatre Company based in Spain) and stage directed the AMT Live Paris production of *Next Thing You Know/Un Jour ou l'autre* both in Paris and with the municipal residency in Poissy, France and stage directed *Histoires à l'Ouest*, a comedy play co-written by Guillaume Sorel and Marion Preître.

He was seen onstage in the Paris premiere production of *Songs for a New World* (Man 1) and as Timothée in *La Mauvaise Voie* (Paris, Avignon). He also played in *Il était une voile...*, *Histoire de « Perd » Noël*, *Jackie and The Horrible Family*, *Geometrika*, *Et après ils partent en silence*, and *Les Pierrots de la Nuit*. Tolgay is currently rehearsing for *Tartuffe*, which can be seen onstage in the 2017-17 season. He was also Assistant Director for Théâtre de l'Etoile Bleue's *L'Arrache-Cœur* (programmed in Théâtre

12-Paris and Collège de la Salle-Avignon Festival). Nominated for best actor at the FITUC theatre festival in Casablanca and was a finalist in the 4th Corne d'Or International French Songs Festival.

Throughout his studies in Turkey, he trained in jazz and classical voice. In France he trained in singing with Eric Szerman, Jasmine Roy and Daniele Dinant (Conservatoire d'Asnières).



Originally from Seattle, USA, **Lauren VAN KEMPEN** holds a Bachelor of Music in Opera Performance and Cello Performance. Based in France since 2010, she is a multifaceted artist performing opera, musical theatre and chamber music.

Most recent credits include *Wonderful Town* (Violet) at Opera de Toulon, *Kiss Me Kate* (Lois cover) at the Théâtre du Châtelet and Théâtres de la Villes de Luxembourg, *The Double-Threat Trio* (Nina) at La Comédie Nation, and *The King and I* at Théâtre du Châtelet.

Since 2015 Lauren is the artistic director and creator of the concert series *Broadway Melody* (France Musique, L'Auguste Theatre), her one-woman show *Lauren Van Kempen: The Cabaret* (Mollini Athens, MUSICA Le Mans, L'Auguste Theatre, Comedie Nation, CPO Lausanne) and *Les Jingle Belles-Christmas Cheer: La Magie de Noel* (Comédie Nation, Disneyland Paris).

In addition to her performing career Lauren teaches musical theatre masterclasses in the United States and Europe. Lauren is currently a vocal coach at *Disneyland Paris* (Disney Performing Arts, Mickey and the Magicien).



**Adam ALEXANDER** is a native New Yorker living in France since 2015. He has enjoyed a twenty year career in the arts as a singer, actor, fight director, and teacher. Before relocating to France, Adam was a professor of movement at the renowned The Actor's Studio Drama School. Adam's background includes gymnastics, various forms of dance, as well as Western and Eastern martial arts. He studied mask at the L'École Internationale de Théâtre Jacques Lecoq, and pursued further study of Lecoq and clown technique at the Movement Theatre Studio. He has worked on movement and stage violence for New York City Opera, the American Repertory Theatre, The Pearl, North Shore Music Theatre, the American Globe Theatre, and the American Music and Dramatic

Academy where he has served as an adjunct faculty member of the Stage Combat department for ten years.

Adam is a resident teaching artist and director with AMT Live, and teaches at the Cours Florent.

Credits include *Romeo et Juliette*, *A Midsummer Night's Dream*, *Guys and Dolls*, *Carousel*, *My Fair Lady*, *Into The Woods...*



*For all inquiries:*

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Please see our website for more information on our previous master classes and workshops:  
<https://amtlive.org/education/>