



American Musical Theatre Live Paris



Musical Theatre Summer Intensive in Paris, France **May 28 - June 4, 2019**

PROGRAM DESCRIPTION

This week-long summer musical theatre intensive will include a variety of professional training sessions in vocal technique and interpretation, song coaching, applied acting techniques, movement and voice work and rehearsal to prepare a performance at one of our acclaimed Soirées along the Seine.

The primary language of instruction will be English. All artistic and teaching staff members are bilingual or fluent in both English and French. *Les participants francophones sont encourag      postuler pour le stage m  me s'ils ne parle pas couramment l'anglais.*

AMT Live! is a non-profit, professional theatre company located in Paris, France. Our educational wing, Studio AMT Live, is a nationally accredited training organization specializing in musical theatre. The AMT Live association mission emphasizes collaborative exchange through musical theatre performances, educational opportunities, and community outreach programs. Our resident artists and staff members are professional musical theatre artists in France, the USA, or in the UK, and are dedicated to a positive, professional collaborative environment.

SUMMER 2019 MASTER CLASS SCHEDULE

Tuesday, May 28

10-11h *Welcome meeting (for week-long participants only)
11-13h Musical Theatre Performance Master Class

Wednesday, May 29

10h30-13h30 Alexander Technique for Performers

Friday, May 31

11-14h Movement for the Musical Theatre Performer
15-18h Musical Theatre Voice Workshop (Solo Song Prep)

Saturday, June 1

13h30-16h Acting The Song
18-20h Alexander Technique for Performers

Monday, June 3

10-12h Movement for the Musical Theatre Performer
12-14h *Rehearsal for evening Performance (week-long participants only)

CULTURAL EXCURSIONS & SHOWS

Tuesday, May 28

13h30 Lunch break then visit the Eiffel Tower

Wednesday, May 29

13h30 Visit the [Opera Garnier](#)
20h [Guys & Dolls](#)

Friday, May 31

19h [CHANCE](#) comédie musicale

Saturday, June 1

23h30 Jazz Club after hours

Sunday, June 2

Time TBC Traditional French Brunch or dinner
18h French Musical Theatre Student Performance (Musidrama) - *optional*

Monday, June 3

19h30 Performance at Péniche le Marcounet, Soirée along the Seine

Tuesday, June 4

Time TBC Farewell Breakfast and feedback with teaching artists

2019 SUMMER AMT LIVE TEACHING ARTISTS

Miranda Crispin

Director of American Musical Theatre Live Paris, Head of Studio Training in Musical Theatre
Vocal Coach, Disneyland Paris

Adam Alexander

Teaching Artist in Musical Theatre & Movement
Lecturer in Theatre and Movement at Cours Florent, Paris

Lauren Van Kempen

Teaching Artist in Voice and Musical Theatre Performance
Vocal Coach, Disneyland Paris

2019 SUMMER VISITING/ASSOCIATE TEACHING ARTISTS

Dr. Anne Healy

Associate Professor and Area Head of Musical Theatre, University of Texas Arlington (USA)

Gwendolyn Walker

Assistant Professor of Voice & Alexander Technique, Penn State University (USA)

AMT LIVE TEACHING ARTIST STAFF 2012-2018

Benj Pasek & Justin Paul (USA)

Carmel Dean (USA/Australia)

Adam Kantor (USA)

Miranda Crispin (USA/France)

Frédérique Lelaure (France)

Devon Graves (USA/France)

Hervé Lewandowski (France)

Elizabeth Nantais (Canada/England)

Chris Lane (Canada/England)

David Gardiner (USA/England)

Andrew Byrne (USA)

Stéphane Ly-Cuong (France)

Philippe d'Avilla (Belgium/France)

Lauren Van Kempen (USA/France)

Lauren Berkman (USA/France)

Quentin Bruno (France/USA)

Tolgay Pekin (Turkey/France)

Kait Kerrigan (USA)

Brian Lowdermilk (USA)

Nathan Tysen (USA)

MASTER CLASS DESCRIPTIONS

Alexander Technique for the Musical Theatre Performer

Instructor: Gwendolyn Walker

Description: This session introduces the Alexander Technique as a tool to help performers improve their performance, reduce body tension, and prevent injury. Together, artists will explore how to support their bodies as singer/dancer/actors, and return their bodies to their natural state of grace. Performers will learn about the anatomical neutral posture that releases tension and makes body movement easier, and singers will find that a more natural alignment produces better results immediately.

Musical Theatre Voice Master Class (Solo Song Prep)

Instructors: Miranda Crispin, Lauren Van Kempen

Description: Performers will work in master class format on solo song repertoire from the musical theatre canon. We will employ exercises developed with an understanding of the anatomy and physiology of the voice and of the whole body to help improve vocal performance. Singers may elect to work on songs from any genre of musical theatre canon.

Acting The Song

Instructors: Ann Healy, Miranda Crispin

Description: This master class is designed to help artists apply specific acting choices, and contemporary, integrated voice, acting, and movement technique to their musical theatre repertoire and/or audition pieces. We will explore the integration of Stanislavski and Meisner-based acting techniques and text analysis with contemporary musical theatre vocal techniques.

Musical Theatre Performance Master Class (Integrated techniques)

Instructors: All faculty

Description: This session brings a wide variety of musical theatre teaching styles to support the development of the integrated musical theatre performer. Artists will receive one-on-one feedback in a master class format to improve their overall musical theatre performance.

Movement Master Class for Musical Theatre Performers

Instructors: Adam Alexander

Description: Based on *Jacques Lecoq's* teachings in movement analysis, we will explore the relationship between moving body and the theatrical space, along with the fundamental movement principles like action and reaction, push and pull, and levels of physical tension. Participants are introduced to basic mime techniques and *action mimée* using some of Lecoq's 20 movements, like *undulation*, *reversed-undulation*, *point fixe* and *eclosion*. In order to embody different qualities of movement and play; capturing the dynamic of movements in nature, we will also explore identification/improvisation work with the four elements, materials and animals.

TEACHING ARTISTS



Founding Artistic Director of AMT Live, **Miranda CRISPIN** has been performing in musical theatre for nearly thirty years, and she has been teaching for two decades. An American teaching artist based in Paris since 2009, she has served on faculty as a musical theatre specialist at the American Conservatory of Paris, University of Arizona, Viterbo University, Vincennes University, and has been an invited master class clinician at dozens of theatres and schools across the USA, France, and in the UK, including at the Cambridge School of Performing Arts.

Miranda performed in the French premieres of *Next Thing You Know/Un jour ou l'autre*, *The Last Five Years*, *Crossroads/La croisée des chemins*, and *Songs For A New World*. USA musical credits include *Smokey Joe's Cafe*, *Cinderella*, *Hair*, *The Wiz*, *Urinetown*, *Godspell*, *Little Shop of Horrors*, *My Fair Lady*, *Kiss Me Kate*, *Crazy For You*, *Guys & Dolls*, *The Secret Garden*, *Carousel*, *The Full Monty*, *The Music Man*, *Oliver*, *Fame*, *Fiddler on the Roof*, *A Chorus Line*, *The Last Five Years*, *Peter Pan*, *Violet*, *Honk!*, *Cinderella*, *Die Fledermaus*, *Joseph...Dreamcoat*, *A Little Night Music* and *A Funny Thing Happened...*, among others.

She was the vocal coach for the Paris production of *It's Only Life*, collaborating with Broadway composer John Bucchino for his French debut. She also worked on *Sleepin' Bee* (Théâtre Michel, directed by Franck Harscoët), and *Edges* by Tony Award Winning artists Pasek & Paul. She maintains a private studio in both Paris and in Tucson, Arizona, where she also coaches performers and speakers for the TED Talks organization.

Miranda studied at Arizona State University (M.M. Musical Theatre), Illinois Wesleyan University (B.F.A. Musical Theatre, French), and in Paris at Sciences Po and the Ecole Normale de Musique.



Adam ALEXANDER is a native New Yorker living in France since 2015. He has enjoyed a twenty year career in the arts as a singer, actor, fight director, and teacher. Before relocating to France, Adam was a professor of movement at the renowned The Actor's Studio Drama School. Adam's background includes gymnastics, various forms of dance, as well as Western and Eastern martial arts. He studied mask at the L'École Internationale de Théâtre Jacques Lecoq, and pursued further study of Lecoq and clown technique at the Movement Theatre Studio. He has worked on movement and stage violence for New York City Opera, the American Repertory Theatre, The Pearl, North Shore Music Theatre, the American Globe Theatre, and the American Music and Dramatic Academy where he has served as an adjunct faculty member of the Stage Combat department for ten years.

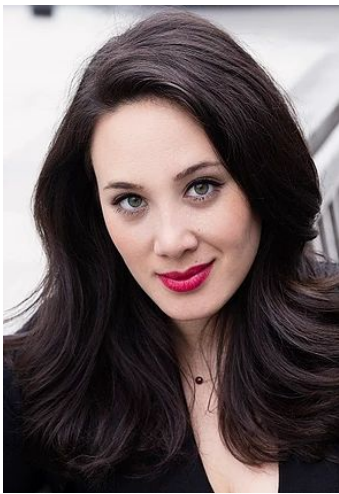
Adam is a resident teaching artist and director with AMT Live, and teaches at the Cours Florent.

Credits include *Romeo et Juliette*, *A Midsummer Night's Dream*, *Guys and Dolls*, *Carousel*, *My Fair Lady*, *Into The Woods...*



Dr. Anne HEALY is an Assistant Professor at the University of Texas at Arlington where she teaches Directing and Musical Theatre and is head of the BFA Musical Theatre program. Anne earned her bachelor and masters degrees in Musical Theatre and a Ph.D. in Aesthetic Studies focusing on Theatre and Musical Theatre. An Equity actor, she has appeared Off-Broadway and at major regional theatres. Recent directing includes Dallas Theatre Center: Asst. Director Raisin in the Sun and Goodspeed Musicals: Directing Observership with Kathleen Marshall for My Paris in Goodspeed's Norma Terris Theatre. Recent directing: *Die Fledermaus*, *West Side Story*,

The Music Man, *Troupers: A Musical Vaudeville (World Premiere)* and *The Theory of Relativity (Regional Premiere)* at UTA.



Originally from Seattle, USA, **Lauren VAN KEMPEN** holds a Bachelor of Music in Opera Performance and Cello Performance. Based in France since 2010, she is a multifaceted artist performing opera, musical theatre and chamber music.

Most recent credits include *Wonderful Town* (Violet) at Opera de Toulon, *Kiss Me Kate* (Lois cover) at the Théâtre du Châtelet and Théâtres de la Villes de Luxembourg, *The Double-Threat Trio* (Nina) at La Comédie Nation, and *The King and I* at Théâtre du Châtelet.

Since 2015 Lauren is the artistic director and creator of the concert series *Broadway Melody* (France Musique, L'Auguste Theatre), her one-woman show *Lauren Van Kempen: The Cabaret* (Mollini Athens, MUSICA Le Mans, L'Auguste Theatre, Comedie Nation, CPO Lausanne) and *Les Jingle Belles-Christmas Cheer: La Magie de Noel* (Comédie Nation, Disneyland Paris).

In addition to her performing career Lauren teaches musical theatre masterclasses in the United States and Europe. Lauren is currently a vocal coach at *Disneyland Paris (Disney Performing Arts, Mickey and the Magicien)*.



Gwendolyn WALKER is an Assistant Professor of Voice and Alexander Technique in Penn State's Nationally Ranked BFA Musical Theatre program. She is also a graduate of the Contemporary Alexander School and is a certified Alexander Technique teacher. Prior to working at Penn State, she was the coordinator of the voice department at the Conservatory of Performing Arts at Point Park University in Pittsburgh. Gwen is an Equity Actress who has performed in National Tours, major regional houses, and off-Broadway. She maintains an active Voice and Alexander Technique Studio in New York City and her students can be seen in most shows on Broadway today. Gwen is a proud Mom to two clever and interesting

humans.

PRICING/TARIFS

Master Classes - 16 hours of training *(does not include cultural excursions/shows)*

Public rate for artists: 250€

Intermittent du spectacle & AMT Live member rate: 230€

Master Class + Cultural Excursions & Shows

Public rate for artists: 430€

Intermittent du spectacle & AMT Live member rate: 410€

Master Classes (Individual pricing)

Public rate for artists: 45€ each

Intermittent du spectacle & AMT Live member rate: 40€

- For more information or to register for master classes, please contact Emma at Studio@amtlive.org.
Please specify which class(es) you wish to register for and your status (Public/Intermittent). You will receive an email to confirm if there is space available in the class.
- More information on our non-profit organization can be found at www.amtlive.org

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