



American Musical Theatre Live Paris

## ***Musical Theatre Voice Intensive*** ***Stage intensif en chant - comédie musicale***

**21-25 octobre 2019**  
**October 21-25, 2019**  
*(All levels)*  
*(Tous Niveaux)*  
**10h30-14h (Paris 1er)**

**21-31 octobre 2019**  
**October 21 - October 31, 2019**  
*(Advanced/professional levels)*  
*(Niveaux avancé, et professionnel)*  
**10h30-14h (Paris 1er)**



## **PROGRAM DESCRIPTION**

*(English version - version française ci-dessous)*

This two-week, intensive session includes private voice lessons, vocal coachings, repertoire and cv consultations as well as group master classes dedicated to musical theatre voice work including:

- Understanding and performing musical theatre voice techniques (legit, traditional, pop/rock, belt/extended belt);
- Connecting your body work with the voice - using physical alignment, breath engagement, and qualitative movement principles to support your sound;
- Using different stylistic ear markers appropriate to a variety of genres (twang, falsetto, sob, scoop, etc...).

Open by dossier application, the first week of this workshop is open to all performers. Advanced through professional performers are welcome to enroll in the entire two-week course.

Email [studio@amtlive.org](mailto:studio@amtlive.org) with your request to participate (*indicating if you wish to participate in the first week only or in both weeks*).

### **Rates**

#### **Artist/Student rate**

One week, 17.5 training hours (Oct. 21 - 25, 2019) = 385€

Two weeks, 35 training hours (October 21 - Nov 1, 2019) = 585€

#### **AMT Live Membership/Scholarship Rate**

One week, 17.5 training hours (Oct. 21 - 25, 2019) = 350€

Two weeks, 35 training hours (October 21 - Nov 1, 2019) = 550€

*(Professionals may apply for AFDAS/DIF funding for professional development funds, and may request a personalized funding proposal to cover both individual lessons and one of the aforementioned intensive trainings.)*

AMT Live! is a non-profit, professional theatre company based in Paris, France. Our educational wing, Studio AMT Live, is a nationally accredited training organization specializing in musical theatre. The AMT Live association mission emphasizes collaborative exchange through musical theatre performances, educational opportunities, and community outreach programs. Our resident artists and staff members are professional musical theatre artists in France, the USA, or in the UK, and are dedicated to a positive, professional and collaborative environment.

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## **PROGRAMME DE FORMATION**

### ***(Version française)***

AMT Live propose un stage intensif en chant pour la comédie musicale sur quinze jours comprenant des cours particuliers, coaching vocal, consultations en répertoire et CV, ainsi que des master classes en comédie musicale :

. Il s'agit d'un travail profond sur les éléments suivants:

- Comprendre et pouvoir démontrer les bases des techniques legit, traditionnelle, pop/rock, belt/extended belt);

- Savoir lier les principes de la physiologie et de l'anatomie à sa voix, y compris le souffle et le mouvement qualitative;

- Pouvoir appliquer des techniques appropriés au genre des chansons (twang, falsetto, sob, scoop, etc...)

La première semaine de l'intensif est ouverte à tous, la deuxième est réservée aux artistes avancés et professionnels.

Pour s'inscrire, envoyez un mail à [studio@amtlive.org](mailto:studio@amtlive.org), indiquant si vous souhaitez participer à la première semaine ou aux deux semaines.

## **TARIFS**

### **Les artistes/les élèves**

Une semaine, soit 17.5h (21-25 oct. 2019) = 385€

Deux semaines, soit 35h (21 oct - 1 nov, 2019) = 585€

### **Membres d'AMT Live**

Une semaine, soit 17.5h (21-25 oct. 2019) = 350€

Deux semaines, soit 35h (21 oct - 1 nov, 2019) = 550€

*(Les demandes de financements AFDAS et DIF sont possibles pour les professionnels de spectacle. Les dossiers personnalisés pour les artistes souhaitant un accompagnement professionnel - combinant les stages intensifs et les cours individuelles - sont également envisageables. Veuillez adresser un courriel à [studio@amtlive.org](mailto:studio@amtlive.org).*

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## OVERVIEW ABOUT OUR PROGRAMS

AMT Live is a Franco-American non-profit, bilingual organization based in Paris since 2012. Our mission is to create musical theatre performances, educational opportunities and community outreach programs for international artists and students, fostering cultural exchange through our shared love for the collaborative arts.

### PERFORMANCES

At the heart of every show and concert we develop during our professional season is a commitment to cross-cultural exchange and inquiry into the human spirit with the aim of learning to consider life's questions from different points of view. Together, our team of international artists strive for artistic excellence while maintaining our shared commitment to inclusive collaboration and cultural exchange

Focussing primarily on the works of living composers and lyricists, we are able to encourage a contemporary dialogue around works which represent current issues and questions. Using both humorous and dramatic works, we connect with our audience despite language and cultural differences, sharing stories of human experience told through the art of musical theatre.

Past performances include critically acclaimed runs of [\*The Last Five Years\*](#), [\*Songs for a New World\*](#), and [\*Next Thing You Know/Un jour ou l'autre\*](#). Our concert series focuses on fostering international exchange ([\*It's Only Life\*](#), [\*The Andrew Byrne Cabaret\*](#), [\*Broadway Love Songs\*](#)) and on promoting women artists ([\*Hommage to Women Composers and Lyricists\*](#), [\*Crossroads\*](#)).

### EDUCATIONAL OPPORTUNITIES & SCHOLARSHIPS

Our [studio programs](#) aim to nurture professional artists and amateurs alike, combining interdisciplinary skill building with life lessons in a challenging but supportive environment. Our multi-cultural, multi-lingual courses and master classes are taught by exemplary teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support our scholarship program, which allows us to provide unparalleled opportunities to artists of all ages. Over the past four seasons, the equivalent of nearly 25% of our total operating budget has been provided as scholarship funds for artists of all ages and skill levels in order to provide access to our programs.

### COMMUNITY OUTREACH PROGRAMS

At the heart of our community outreach program is a [monthly soirée](#), hosted by our company artists and association volunteers, providing a welcoming environment for exchange and shared performances on a riverboat which is docked on the Seine. Our association members also donate time and talent in order to support other non-profit groups such as Action Froid, Rotary International, the March of Dimes, and for the employees and families of the American Embassy in Paris.

*For more information on the organization, see our website at [www.amtlive.org](http://www.amtlive.org)*

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## TEACHING ARTISTS



Founding Artistic Director of AMT Live, **Miranda CRISPIN** has been performing in musical theatre for nearly thirty years, and has been teaching for two decades. An American teaching artist based in Paris since 2009, she has served on faculty as a musical theatre specialist in the USA and in France, and has been an invited master class clinician at dozens of theatres and schools across the USA, France, and in the UK, including the American Conservatory of Paris and the Cambridge School of Performing Arts.

Miranda performed in the French premieres of *Next Thing You Know/Un jour ou l'autre*, *The Last Five Years*, *Crossroads/La croisée des chemins*, and *Songs For A New World*. USA musical credits include *Smokey Joe's Cafe*, *Cinderella*, *Hair*, *The Wiz*, *Urinetown*, *Godspell*, *Little Shop of Horrors*, *My Fair Lady*, *Kiss Me Kate*, *Crazy For You*, *Guys & Dolls*, *The Secret Garden*, *Carousel*, *The Full Monty*, *The Music Man*, *Oliver*, *Fame*, *Fiddler on the Roof*, *A Chorus Line*, *The Last Five Years*, *Peter Pan*, *Violet*, *Honk!*, *Cinderella*, *Die Fledermaus*, *Joseph...Dreamcoat*, *A Little Night Music* and *A Funny Thing Happened...*, among others.

She was the vocal coach for the Paris production of *It's Only Life*, collaborating with Broadway composer John Bucchino for his French debut. She also coached *Sleepin' Bee* (Théâtre Michel, directed by Franck Harscoët), *Edges* by Tony Award Winning artists Pasek & Paul, and the Disneyland Paris productions *Mickey & The Magician* and *Mickey's Big Band Christmas*. She maintains a private performance coaching studio in both Paris, France and in Tucson, Arizona, where she trains professional singers and coaches speakers for presentations ranging from startup pitches to international marketing campaigns to TED Talks on astrophysics.

Miranda studied at Arizona State University (M.M. Musical Theatre), Illinois Wesleyan University (B.F.A. Musical Theatre, French), Sciences Po (Paris) and Ecole Normale de Musique. She is a certified Aerial Yoga instructor, and performs throughout France as a backup singer with *April May & The Live Oaks*.



**Adam ALEXANDER** is a native New Yorker living in France since 2015. He has enjoyed a twenty year career in the arts as a singer, actor, fight director, and teacher. Before relocating to France, Adam was a professor of movement at the renowned The Actor's Studio Drama School. Adam's background includes gymnastics, various forms of dance, as well as Western and Eastern martial arts. He studied mask at the L'École Internationale de Théâtre Jacques Lecoq, and pursued further study of Lecoq and clown technique at the Movement Theatre Studio. He has worked on movement and stage violence for New York City Opera, the American Repertory Theatre, The Pearl, North Shore Music Theatre, the American Globe Theatre, and the American Music and Dramatic Academy where he has served as an adjunct faculty member of the Stage Combat department for ten years.

Adam is a resident teaching artist and director with AMT Live, and teaches at the Cours Florent. Credits include *Romeo et Juliette*, *A Midsummer Night's Dream*, *Guys and Dolls*, *Carousel*, *My Fair Lady*, *Into The Woods...*



Originally from Seattle, USA, **Lauren VAN KEMPEN** holds a Bachelor of Music in Opera Performance and Cello Performance. Based in France since 2010, she is a multifaceted artist performing opera, musical theatre and chamber music.

Most recent credits include *Wonderful Town* (Violet) at Opera de Toulon, *Kiss Me Kate* (Lois cover) at the Théâtre du Châtelet and Théâtres de la Villes de Luxembourg, *The Double-Threat Trio* (Nina) at La Comédie Nation, and *The King and I* at Théâtre du Châtelet.

Since 2015 Lauren is the artistic director and creator of the concert series *Broadway Melody* (France Musique, L'Auguste Theatre), her one-woman show *Lauren Van Kempen: The Cabaret* (Mollini Athens, MUSICA Le Mans, L'Auguste Theatre, Comedie Nation, CPO Lausanne) and *Les Jingle Belles-Christmas Cheer: La Magie de Noel* (Comédie Nation, Disneyland Paris).

In addition to her performing career Lauren teaches musical theatre masterclasses in the United States and Europe. Lauren is currently a vocal coach at *Disneyland Paris (Disney Performing Arts, Mickey and the Magicien)*.

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#### **AMT LIVE TEACHING ARTISTS 2012-2019**

Benj Pasek & Justin Paul (USA)

Carmel Dean (USA/Australia)

Adam Kantor (USA)

Miranda Crispin (USA/France)

Frédérique Lelaure (France)

Devon Graves (USA/France)

Hervé Lewandowski (France)

Elizabeth Nantais (Canada/England)

Chris Lane (Canada/England)

David Gardiner (USA/England)

Andrew Byrne (USA)

Stéphane Ly-Cuong (France)

Philippe d'Avilla (Belgium/France)

Lauren Van Kempen (USA/France)

Lauren Berkman (USA/France)

Quentin Bruno (France/USA)

Tolgay Pekin (Turkey/France)

Kait Kerrigan (USA)

Brian Lowdermilk (USA)

Nathan Tysen (USA)

Amélie Foubert (France)

Raphaël Sanchez (France)

Fleur Jagt (Netherlands)

Alex Freï (Switzerland)

Antoine Lefort (France)

Andrea Offner (USA/Belgium)

Adam Alexander (USA/France)

Dr. Anne Healy (USA)

Gwendolyn Walker (USA)

Dr. Kevin Justus (USA/France)

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- For more information or to register for master classes, please contact Emma at [Studio@amtlive.org](mailto:Studio@amtlive.org). Please specify which program you wish to register for and your status (Artist/Intermittent du spectacle). You will receive an email to confirm if there is space available in the class. Please also indicate if you prefer to focus as a performer or composer.
  - More information on our non-profit organization can be found at [www.amtlive.org](http://www.amtlive.org)



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**#amtliveparis**