



American Musical Theatre Live Paris

***Musical Theatre Summer Intensive Workshop 2020
Paris, France
May 20 - June 3, 2020***



For more information, email studio@amtlive.org

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SUMMER 2020 PARIS PROGRAM DESCRIPTION

The summer musical theatre intensive workshops include professional training sessions in vocal technique and interpretation, song coaching, applied acting techniques, applied Alexander Technique, movement and voice work and rehearsal to prepare a performance at one of our acclaimed Soirées along the Seine.

AMT Live! is a non-profit, professional theatre company based in Paris, France. Our educational wing, Studio AMT Live, is a nationally accredited training organization specializing in musical theatre. The association mission emphasizes collaborative exchange through musical theatre performances, educational opportunities, and community outreach programs. Our resident artists and staff members are professional musical theatre artists in France, the USA, or in the UK, and are dedicated to a positive, professional and collaborative environment.



The hustle and bustle of springtime Paris welcomes performers and teachers to experience the thrill of living a creative lifestyle in this world capital. The training focus of this week will be on integrating interdisciplinary skills into the musical theatre repertoire and exploring how to create a cabaret or artist-feature concert. We will visit iconic must-sees like the Eiffel Tower and the Opéra Garnier, attend the legendary Lapin Agile and Moulin Rouge cabarets, and enjoy quintessential French apéro and dining. On Monday, June 1, performers take the stage as our special guests on the Péniche le Marcounet for our Soirée along the Seine performance.

Artists are responsible for securing their own travel to/from and housing in Paris. Our team would be happy to help you select a hotel, hostel, or AirBNB for your time here.

AMT Live summer intensive workshops are open to curious, interdisciplinary performers and teachers who want to develop their skills in an international training environment. Purposefully encouraging a rich space for creative exploration, we invite artists with a mix of skill levels and experiences.

Requisite experience: Professional experience as an interdisciplinary performer or teacher, or current or previous enrollment in a pre-professional performance training program.

OVERVIEW ABOUT OUR PROGRAMS

AMT Live is a Franco-American non-profit, bilingual organization based in Paris since 2012. Our mission is to create musical theatre performances, educational opportunities and community outreach programs for international artists and students, fostering cultural exchange through our shared love for the collaborative arts.

PERFORMANCES

At the heart of every show and concert we develop during our professional season is a commitment to cross-cultural exchange and inquiry into the human spirit with the aim of learning to consider life's questions from different points of view. Together, our team of international artists strive for artistic excellence while maintaining our shared commitment to inclusive collaboration and cultural exchange

Focussing primarily on the works of living composers and lyricists, we are able to encourage a contemporary dialogue around works which represent current issues and questions. Using both humorous and dramatic works, we connect with our audience despite language and cultural differences, sharing stories of human experience told through the art of musical theatre.

Past performances include critically acclaimed runs of [*The Last Five Years*](#), [*Songs for a New World*](#), and [*Next Thing You Know/Un jour ou l'autre*](#). Our concert series focuses on fostering international exchange ([*It's Only Life*](#), [*The Andrew Byrne Cabaret*](#), [*Broadway Love Songs*](#)) and on promoting women artists ([*Hommage to Women Composers and Lyricists*](#), [*Crossroads/La croisée des chemins*](#)).

EDUCATIONAL OPPORTUNITIES & SCHOLARSHIPS

Our [studio programs](#) aim to nurture professional artists and amateurs alike, combining interdisciplinary skill building with life lessons in a challenging but supportive environment. Our multi-cultural, multi-lingual courses and master classes are taught by exemplary teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support our scholarship program, which allows us to provide unparalleled opportunities to artists of all ages. Over the past four seasons, the equivalent of nearly 25% of our total operating budget has been provided as scholarship funds for artists of all ages and skill levels in order to provide access to our programs.

COMMUNITY OUTREACH PROGRAMS

At the heart of our community outreach program is a [monthly soirée](#), hosted by our company artists and association volunteers, providing a welcoming environment for exchange and shared performances on a riverboat which is docked on the Seine. Our association members also donate time and talent in order to support other non-profit groups such as Action Froid, Rotary International, the March of Dimes, and for the employees and families of the American Embassy in Paris.

For more information on the organization, see our website at www.amtlive.org

MASTER CLASS & WORKSHOP DESCRIPTIONS

Specific master class schedule will be tailored to the current cohort and according to schedule availability, topics to be selected from the list below:

Alexander Technique for the Musical Theatre Performer

This session introduces the Alexander Technique as a tool to help performers improve their performance, reduce physical and mental tension, prevent injury and deepen their connection to their art. Together, artists will explore how to return their bodies to their natural state of grace through group exercises and personal work. Performers will learn about Body Mapping, how to move and perform with more ease and confidence, and how to overcome physical and mental obstacles.

Musical Theatre Voice Master Class (Solo Song Prep)

Performers will work in master class format on solo song repertoire from the musical theatre canon. We will employ exercises developed with an understanding of the anatomy and physiology of the voice and of the whole body to help improve vocal performance. Singers may elect to work on songs from any genre of musical theatre canon.

Acting The Song

This master class is designed to help artists apply specific acting choices, and contemporary, integrated voice, acting, and movement technique to their musical theatre repertoire and/or audition pieces. We will explore the integration of Stanislavski and Meisner-based acting techniques and text analysis with contemporary musical theatre vocal techniques.

Musical Theatre Performance Master Class (Integrated techniques)

This session brings a wide variety of musical theatre teaching styles to support the development of the integrated musical theatre performer. Artists will receive one-on-one feedback in a master class format to improve their overall musical theatre performance.

Movement Master Class

Based on *Jacques Lecoq's* teachings in movement analysis, we will explore the relationship between moving body and the theatrical space, along with the fundamental movement principles like action and reaction, push and pull, and levels of physical tension. Participants are introduced to basic mime techniques and *action mimée* using some of Lecoq's 20 movements, like *undulation*, *reversed-undulation*, *point fixe* and *eclosion*. In order to embody different qualities of movement and play; capturing the dynamic of movements in nature, we will also explore identification/improvisation work with the four elements, materials and animals.

Vocal Technique Class

We will discuss anatomy and physiology of the voice and explore a variety of vocal techniques employed in the different musical theatre genres.

Building a Cabaret:

This workshop focuses on the building blocks of creating your own cabaret or feature concert.

Learn fundamentals of creating a successful set list and tips on how to manage self-producing.

Musical Theatre Auditions This session focuses on auditioning techniques for musical theatre performers. We will cover professional protocols during auditions, preparing scores for a pianist, and techniques to polish performers' audition pieces. Students should come prepared with their headshot and CV, and with 1-2 audition songs, including a full piece and a cut piece (32 bars approximately). Students should dress as if they were attending a professional audition and bring marked piano/vocal sheet music in the key they wish to perform.

Musical Theatre Dance Workshop: Performers will learn choreography from a Broadway musical. There is an improvisational dance element based on dance vocabulary used in the genre. Students should wear all black and come with appropriate footwear (for men, jazz or soft sole shoes, for women, character heels if possible).

Musical Theatre Improvisation: This session will introduce principles of musical theatre improvisation and play, including techniques for improvising songs, lyrics, and rhymes, how to build a group number with dance break. Performers will learn the key song components of a musical, and will learn to build improvised songs built from a single word.

Neutral Mask Workshop: This session will introduce principles of improvisation and devised theatre using half-masks, focussing on building physically engaged characters. A strong pedagogical tool which encourages students to project their voice and articulate their actions, the participants will use neutral masques in the traditional of the Lecoq Technique.

Private coaching:

Private Voice Lessons or Musical Theatre Coaching sessions are available for students who wish to have individual instruction. *(Scheduled separately, additional fees may apply)*

2020 CULTURAL OUTINGS INCLUDE...

Paris, France

The Eiffel Tower
The Lapin Agile Cabaret
The Palais Garnier
The Moulin Rouge
AMT Live Soirée Along the Seine
The Musée d'Orsay
Traditional French meal
Walking tour guided by a (fun) French History Expert

**See below for descriptions of key cultural excursions*



The Palais Garnier/L'Opéra Garnier

Located at the center of a number of the Grand boulevards, the Paris Opera is the high point of the Napoleon III style. Ironically, what was started to glorify an emperor... what could be more appropriate than a building in such a grand operatic style?

This visit investigates the fantastical creation and the remarkable history of this building that represents and reflects so much of the history of Paris.

Charles Garnier, Palais Garnier, 1862-1874. Paris



Finding the Cabaret at the Musee d'Orsay.

The d'Orsay houses the largest collection of Impressionist and post-Impressionist masterpieces in the world. Be it at **Le Chat Noir**, the **Folies Bergère**, or the **Moulin Rouge**.

Manet, Monet, Renoir and Seurat, Degas and Renoir, Gauguin and Van Gogh, and, of course, Toulouse Lautrec all were fascinated by the cabaret and its great ability to mix social classes, allow for moral freedom and the fulfillment of any desire while simultaneously creating alienation, addiction and isolation.

Henri de Toulouse-Lautrec, At the Moulin Rouge, 1892-1895, Art Institute of Chicago



The Proustian Promenade or the creation of modern Paris: Social gestures, Architectural Adventures, and Cultural Memory.

This particular walking tour is one for those who love to walk. One should never use the term *forced march* in a title, but this tour covers a lot of ground. Using major monuments as markers, this tour focuses on the 1st, 2nd, 8th and 9th arrondissements of the city, examining the 19th Century and the creation of modern Paris under the Second Empire and its development in the Third Republic.

Gustave Caillbotte, Paris Street, Rainy Day, 1877, Art Institute of Chicago

TEACHING ARTISTS & STAFF FROM PREVIOUS SEASONS

**Indicates that the teaching artist is confirmed for the 2020 summer session at this time*

Benj Pasek & Justin Paul	Brian Lowdermilk
Carmel Dean	Nathan Tysen
Adam Kantor	Amélie Foubert
*Miranda Crispin	Raphaël Sanchez
Frédérique Lelaure	Fleur Jagt
Devon Graves	Alex Freï
*Adam Alexander	Antoine Lefort
Hervé Lewandowski	Andrea Offner
Elizabeth Nantais	*Dr. Anne Healy
Andrew Byrne	*Gwendolyn Walker
Stéphane Ly-Cuong	*Dr. Kevin Justus
Philippe d'Avilla	Sébastien Jurczys
*Lauren Van Kempen	Chris Lane
Lauren Berkman	David Gardiner
Quentin Bruno	Mathieu Serradell
Tolgay Pekin	John Bucchino
Kait Kerrigan	

FULL PACKAGE INCLUDES

Full workshop of master classes and coaching
Cultural excursions with private guides (Eiffel Tower, Palais Garnier, Paris Walking Tour)
Traditional French apero and dinner
Tickets to the Moulin Rouge, the Lapin Agile, and another Cabaret (TBC)
Visit the Musée d'Orsay with our staff historian
Performance at the Soirée along the Seine

Public rate: 1925€

Intermittent du spectacle & AMT Live Member rate available. Please inquire at Studio@amtlive.org

US College Students seeking academic credit or study-abroad scholarships, please contact your Musical Theatre coordinator and/or your University's study abroad office as soon as possible for more information and deadlines.

AFDAS/DIF financing possible for eligible French resident artists
Formations personnalisées possible pour les professionnels de spectacle vivant

**** Please inquire about packages available for friends and family accompanying the artist.**

INDIVIDUAL MASTER CLASS RATE (as space allows)

Public rate: 65€ each

Intermittent du spectacle & AMT Live member rate: 50€

AFDAS/DIF financing possible for eligible French resident artists

FOR MORE INFORMATION

- For more information or to register for master classes, please contact Emma at Studio@amtlive.org.
Please specify which program you wish to register for and your status (Artist/Intermittent du spectacle). You will receive an email to confirm if there is space available in the session. Please also indicate if you prefer to focus as a performer or composer.
- More information on our non-profit organization can be found at www.amtlive.org



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