

American Musical Theatre Live Paris presents...

Summer Musical Theatre Voice Intensive Workshop 2024 Paris, France



WEEK 1 - July 1-6, 2024

*

Foundations of Brain-based training for the performer

Interdisciplinary performance training using musical theatre repertoire

Vocal coaching & Text analysis

ALL LEVELS ARE WELCOME TO APPLY

Week 1 training will be held primarily in French

(English speakers are welcome to participate, translation available when needed)

WEEK 2 - July 8-13, 2024

Foundations of brain-based training required to attend

*

Applied Functional Neurology (Brain-based training)

Vocal pedagogy & Vocal coaching

Showcase Performance Preparation

**TEACHERS & ADVANCED/PROFESSIONAL PERFORMANCE LEVEL MAY
APPLY**

Week 2 training will be held primarily in English

(French speakers are welcome to participate, translation available when needed)

SUMMER 2024 SESSION DETAILS

AMT Live! is a non-profit, professional musical theatre company based in Paris, France since 2012. Our educational wing, Studio AMT Live, is a nationally accredited training organization specializing in musical theatre. The association mission emphasizes collaborative exchange through musical theatre performances, educational opportunities, and community outreach programs. Our resident and guest artists are musical theatre professionals based in France/Europe, the USA, or in the UK, and are dedicated to a positive, professional and collaborative environment.

AMT Live summer intensive workshops are open to curious, interdisciplinary performers and teachers who want to develop their skills in an international training environment. Purposefully encouraging a diverse space for creative exploration, we invite artists with a mix of skill levels and experiences to participate.

LANGUAGE

Week 1: Primarily in French** (with English translation where needed).

Week 2: Primarily in English** (with French translation where needed)

***Although a working knowledge of the primary teaching language is strongly encouraged, a bilingual teacher will be present at each session to provide translations and clarifications as needed.*

REQUISITE EXPERIENCE

Week 1: Experience as an interdisciplinary performer or teacher, or current or previous enrollment in voice and/or musical theatre training.

Week 2: Foundations of Brain-based training for the performer, or equivalent training and approval of the teaching team. (Professional performers and current voice and/or musical theatre students who are interested in the approach are welcome to participate with approval of an instructor.)

VENUE

Paris 16ème (Porte de Saint Cloud, Métro 9).
(Precise venue confirmed at time of enrollment.)

TOPICS - WEEK 1

Foundations of Brain-based training for the performer

Using a full-body approach to performance, we offer vocal techniques and exercises that are accompanied by information on basic anatomy, physiology, and applied functional neuroscience. Each day will begin with a physical and vocal warmup, and will cover an applied topic, including sessions on Breath, Movement, First/Second Brain, Vocal Tract, Mobility, Strength, Muscles & Jaw, Eyes & Ears, and the Vagus Nerve.

Individual Coaching in Master Class Format (Solo Song Prep)

Performers will work in master class format on solo song repertoire. We will employ exercises developed with an understanding of the anatomy and physiology of the voice and of the whole body to help improve vocal performance.

Song Text Analysis Workshop - Lost in Translation

An interactive workshop that explores songs from a text-forward point of view. We will discuss language, idiomatic expressions, and all things related to storytelling. We'll then combine the newly explored text with music interpretation to see what we discover!

TOPICS - WEEK 2

The Singing Athlete/Applied Functional Neurology (Brain based training)

These sessions dive deeper into applied functional neuroscience techniques for performers, building on the foundations of brain-based training workshops. This week includes more advanced sessions on vocal technique as it is informed by Breath, Movement/Mobility, Strength/Muscles & Jaw, and Balance/Eyes & Ears.

Individual Coaching in Master Class Format (Solo Prep) & Showcase Preparation

Performers will work in master class format on solo song repertoire, with an aim to perform in a public showcase at the week's end. We will employ exercises developed with an understanding of the anatomy and physiology of the voice and of the whole body to help improve vocal performance.

Song Text Analysis Workshop - Lost in Translation

An interactive workshop that explores songs from a text-forward point of view. We will discuss language, idiomatic expressions, and all things related to storytelling. We'll then combine the newly explored text with music interpretation to see what we discover!

All sessions are accompanied by a live pianist/music director.

SCHEDULE WEEK 1 (30h)

(Daily content may be modified)

Every day starts with a **30 minute physical and vocal warm up.**

Please feel free to sing before you arrive...

| | | |
|------------|---------------|--|
| 01/07/2024 | 10h00 – 13h00 | Introductions Nervous system overview, why it matters for performers The all-sing (everyone shares a tune they'd like to work on) |
| | 14h00 – 17h00 | Breath basics workshop Individual coaching in masterclass format |
| 02/07/2024 | 12h00 – 15h00 | Lost in Translation/ ** Song text analysis workshop Individual coaching in masterclass format |
| 03/07/2024 | 11h00 – 14h00 | <u>So I'm not really in control ? Aka Why am I singing flat?</u> First & Second Brain Individual coaching in masterclass format |
| | 16h00 – 19h00 | <u>Shake yo' booty</u> Using movement in voice training Muscular and articular mobilization Individual coaching in masterclass format |
| 04/07/2024 | 09h00 – 12h00 | <u>How many vocal cords do I have?</u> Vocal tract anatomy and the vagus nerve Larynx, palate and the vagus nerve Individual coaching in masterclass format |
| | 13h00 – 16h00 | Song text analysis workshop (continued...) Individual coaching in masterclass format |
| 05/07/2024 | 09h00 – 12h00 | <u>Eyes and ears and jaws. oh my !</u> Brain-based topics continued Individual coaching in masterclass format |
| | 13h00 – 16h00 | <u>Putting it All Together</u> Individual coaching in masterclass format |
| 06/07/2024 | 13h00 – 16h00 | Review, Q&A, Individual coaching in masterclass format |

SCHEDULE WEEK 2 (36h)

(Daily content may be modified)

Every day starts with a **15 minute physical and vocal warm up.**

Please feel free to sing before you arrive...

| | | |
|------------|---------------|---|
| 08/07/2024 | 10h00 – 13h00 | <u>Introductions & Applied Neurology Overview</u> |
| | 14h00 – 17h00 | Individual performance in master class format |
| 09/07/2024 | 10h00 – 13h00 | <u>Topic: Breath</u> |
| | 14h00 – 17h00 | Individual performance in master class format |
| 10/07/2024 | 10h00 – 13h00 | <u>Using Movement & Mobility</u> - master class format |
| | 14h00 – 17h00 | Song Text analysis workshop - master class format |
| 11/07/2024 | 10h00 – 13h00 | <u>Topic: Tongue & Jaw</u> |
| | 14h00 – 17h00 | Individual performance in master class format (Neuro techniques and text analysis) |
| 12/07/2024 | 10h00 – 13h00 | <u>Topic: Eyes & Ears</u> |
| | 14h00 – 17h00 | Individual performance in master class format |
| 13/07/2024 | 13h00 - 16h00 | General rehearsal time |
| 13/07/2024 | 20h00 | Final Showcase Performance |

PRICING

AFDAS financing is possible for eligible French resident artists. A **Discounted rate is available for self-pay Intermittents du spectacle**. Please inquire at Studio@amtlive.org

Week 1 only

Public rate: 2150€

Week 2 only

Public rate: 2380€

Week 1 & 2 (With Showcase Performance)

Public rate: 3850€ (15% discount off of prices for individual weeks)

- For more information or to register for master classes, please contact Emma at Studio@amtlive.org. Please specify which program you wish to register for and your status (Public, Artist/Intermittent du spectacle). You will receive an email to confirm if there is space available in the session.

REGISTER ONLINE

<https://amtlive.org/musical-theatre-summer-intensive-in-paris-registration/>

INFO FOR INTERNATIONAL STUDENTS

We are delighted to welcome you to join us in Paris! You are responsible for securing your own travel to/from and housing. We recommend you aim to stay in the 15th or 16th Arrondissements during the week of the workshops to make transit more streamlined, especially as the city gears up to host the Olympics this year, but the choice is up to you. If you have narrowed down housing and need a recommendation between choices, we are happy to help provide feedback on what is more practical for transit.

An unlimited weekly transit pass can be purchased from the [RATP](#) for less than 30€ per week (and gives access to all metro/bus/train/tram lines within Paris proper and throughout the Ile-de-France zones 1-5). Taxi, Uber, and rental bicycles are available throughout the city. This pass also includes to/from both Charles de Gaulle and Orly airports via public transportation, so it's worth picking up at the airport or train station when you arrive.

TEACHING ARTISTS & STAFF



Andrew BYRNE is a singing teacher based in New York City and is the author of the #1 Best-selling book ***The Singing Athlete***. His studio is made up of professional musical theatre performers, and his students have been seen in over 75 Broadway shows. Andrew also has several **Broadway** credits himself, including the pit orchestra for ***Les Misérables***.

Andrew has served on creative teams for **The Sundance Theatre Lab**, **Yale Repertory Theatre**, **North Shore Musical Theatre**, and many others. On television, he has worked as a vocal coach for ***America's Got Talent*** and ***Penny Dreadful: City of Angels*** (Showtime).

Twice named **NYC's favorite vocal coach in the Backstage Readers' Choice Awards**, Andrew travels the world to bring his brand of brain-focused training to singers across the globe. In 2016, he was appointed by the U.S. State Department as the first Arts Envoy to the nation of Belarus, where he led the inaugural Russian-language production of the Pulitzer-Prize-winning ***Next to Normal***. Other international teaching assignments have taken him to Singapore, Switzerland, Denmark, France, China, and four times to Australia. In North America, Andrew has enjoyed four teaching residencies in Canada (including The Banff Centre) and served as guest faculty for the prestigious University of Michigan musical theatre department.

Andrew's side project is songwriting, where his work has been seen in feature films (IMDB page) and in prominent online sources such as **Seth Rudetsky's "Obsessed"** series. His youtube

channel has over 1.2 million views, and his parody of Heisler and Goldrich's "Taylor the Latte Boy" is his greatest hit.

Andrew holds a Master of Music degree in vocal pedagogy from Arizona State University and a Bachelor of Music in voice from Western Michigan University. He is also a master practitioner of **Z-Health**, a program of functional applied neuroscience for athletic trainers. He first joined the AMT Live faculty in 2014.



Founding Artistic Director of AMT Live, **Miranda CRISPIN** has been performing in musical theatre for nearly thirty years, and she has been teaching for over two decades. An American-born teaching artist based in Paris since 2009, she has served on faculty as a musical theatre specialist in the USA and in France, and has been an invited master class clinician at dozens of theatres and schools across the USA, France, Switzerland, The Netherlands, and in the UK, including the American Conservatory of Paris the Cambridge School of Performing Arts, and the Dutch Academy of Performance Arts.

Miranda performed in the French premieres of *Next Thing You Know/Un jour ou l'autre*, *The Last Five Years*, *Crossroads/La croisée des chemins*, and *Songs For A New World*. USA musical credits include *Smokey Joe's Cafe*, *Cinderella*, *Hair*, *The Wiz*, *Urinetown*, *Godspell*, *Little Shop of Horrors*, *My Fair Lady*, *Kiss Me Kate*, *Crazy For You*, *Guys & Dolls*, *The Secret Garden*, *Carousel*, *The Full Monty*, *The Music Man*, *Oliver*, *Fame*, *Fiddler on the Roof*, *A Chorus Line*, *The Last Five Years*, *Peter Pan*, *Violet*, *Honk!*, *Cinderella*, *Die Fledermaus*, *Joseph...Dreamcoat*, *A Little Night Music* and *A Funny Thing Happened...*, among others.

She was the vocal coach for the Paris production of *It's Only Life*, collaborating with Broadway composer John Bucchino for his French debut. She also coached the French language premier

Sleepin' Bee (Théâtre Michel, directed by Franck Harscoët), *Edges* by Tony Award Winning artists Pasek & Paul, *Into The Woods* (Collectif Sondheim), and the Disneyland Paris productions *Mickey & The Magician* and *Mickey's Big Band Christmas*. She maintains a private performance coaching studio in Paris, France where she trains professional singers and also coaches speakers for presentations ranging from startup pitches to international marketing campaigns to TED Talks on astrophysics.

Miranda studied at Arizona State University (M.M. Musical Theatre), Illinois Wesleyan University (B.F.A. Musical Theatre, French), Sciences Po (Paris) and the Ecole Normale de Musique. She is a certified Aerial Yoga instructor, and performs throughout France as a backup singer with the band *April May & The Live Oaks*.



Dr. Anne HEALY is an Assistant Professor at the University of Texas at Arlington where she teaches Directing and Musical Theatre and is head of the BFA Musical Theatre program. Anne earned her bachelor and masters degrees in Musical Theatre and a Ph.D. in Aesthetic Studies focusing on Theatre and Musical Theatre.

An Equity actor, Anne has appeared Off-Broadway and at major regional theatres. Recent directing includes Dallas Theatre Center: Assistant Director *Raisin in the Sun* and Goodspeed Musicals: Directing Observership with

Kathleen Marshall for *My Paris* in Goodspeed's Norma Terris Theatre. Other recent directing credits include *Die Fledermaus*, *West Side Story*, *The Music Man*, *Troupers: A Musical Vaudeville (World Premiere)* and *The Theory of Relativity (Regional Premiere)* at UTA.



Rebecca Joy JOHNES is a French-American soprano who is equally passionate about teaching as she is about singing. As a continuous learner, she holds degrees in Bible & Theology, Jewish Studies, Vocal performance, Occupational Therapy as well as being a certified Massage Therapist and a Singing Athlete Coach.

Having traveled the world as a soprano in opera choruses, chamber choruses and as a soloist, Rebecca currently sings as a permanent member of *Voix de Stras'*, a female chamber chorus based in Strasbourg, France, whose repertoire ranges from classical contemporary pieces to world music while also tackling French pop songs arranged for the female a cappella group.

Some of Rebecca's favorite singing projects have been *French kiss*, a one-woman show which showcased a day in the life of a singer, a musical theater adaptation of the movie *Yentl* in which she played and sang the title role, as well as *Mozart, la Truite et Rabbi Jacob*, a musical production weaving classical and synagogal music to the tune of Christian-Jewish relations throughout the centuries.

As a teacher, Rebecca is privileged to share her love of singing and passion for understanding how the body works with her students, both in individual lessons and in a group setting. She is the vocal coach for the Choeur Philharmonique de Strasbourg, the Strasbourg chapter of the Monastic Fraternities of Jerusalem as well as a group of patients being treated for chronic pain at the Clinique de la Toussaint in Strasbourg.

OVERVIEW ABOUT AMTLIVE PROGRAMS

AMT Live is a Franco-American non-profit, bilingual organization based in Paris since 2012. Our mission is to create musical theatre performances, educational opportunities and community outreach programs for international artists and students, fostering cultural exchange through our shared love for the collaborative arts.

PERFORMANCES

At the heart of every show and concert we develop during our professional season is a commitment to cross-cultural exchange and inquiry into the human spirit with the aim of learning to consider life's questions from different points of view. Together, our team of international artists strive for artistic excellence while maintaining our shared commitment to inclusive collaboration and cultural exchange

Focussing primarily on the works of living composers and lyricists, we are able to encourage a contemporary dialogue around works which represent current issues and questions. Using both humorous and dramatic works, we connect with our audience despite language and cultural differences, sharing stories of human experience told through the art of musical theatre.

Past performances include critically acclaimed runs of [*The Last Five Years*](#), [*Songs for a New World*](#), and [*Next Thing You Know/Un jour ou l'autre*](#). Our concert series focuses on fostering international exchange ([*It's Only Life*](#), [*The Andrew Byrne Cabaret*](#), [*Broadway Love Songs*](#)) and on promoting women artists ([*Hommage to Women Composers and Lyricists*](#), [*Crossroads/La croisée des chemins*](#)).

EDUCATIONAL OPPORTUNITIES & SCHOLARSHIPS

Our [studio programs](#) aim to nurture professional artists and amateurs alike, combining interdisciplinary skill building with life lessons in a challenging but supportive environment. Our multi-cultural, multi-lingual courses and master classes are taught by exemplary teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support our scholarship program, which allows us to provide unparalleled opportunities to artists of all ages. Over the past four seasons, the equivalent of nearly 25% of our total operating budget has been provided as scholarship funds for artists of all ages and skill levels in order to provide access to our programs. French-based artists are also able to use their AFDAS/DIF/Pôle Emploi funding to attend our programs. (Qualiopi certified in 2022).

COMMUNITY OUTREACH PROGRAMS

At the heart of our community outreach program is a [monthly soirée](#), hosted by our company artists and association volunteers, providing a welcoming environment for exchange and shared performances on a riverboat which is docked on the Seine. Our association members also donate time and talent in order to support other non-profit groups such as Action Froid, Rotary International, the March of Dimes, and for the employees and families of the American Embassy in Paris.

For more information on the organization, see our website at www.amtlive.org



Follow us...

[Instagram](#)

[Facebook](#)

#amtliveparis