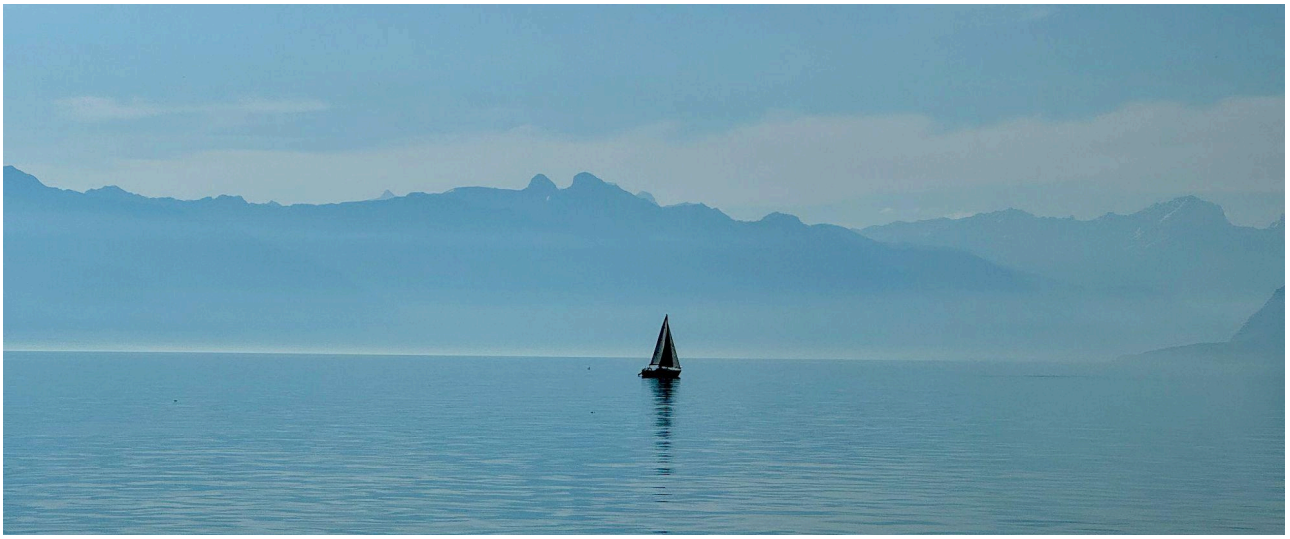
American Musical Theatre Live presents…

Summer Musical Theatre Voice Intensive Workshop 2026
Lausanne, Switzerland



WEEK 1 - July 20-24

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Foundations of Brain-based training for* the *performer

Intro to Functional Applied Neurology and Vocal Performance

Interdisciplinary performance training using musical theatre repertoire

ALL LEVELS ARE WELCOME TO APPLY

Week 1 training will be held in English (French translation available when necessary)

WEEK 2 - July 27- August 1, 2026

Foundations of brain-based training or approval required to attend

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Applied Functional Neurology (Brain-based training)

Vocal pedagogy & Vocal coaching

Showcase Performance Preparation

TEACHERS & ADVANCED/PROFESSIONAL PERFORMANCE LEVEL MAY APPLY

Week 2 training will be held primarily in English

(French speakers are welcome to participate, translation available when needed

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SUMMER 2026 SESSION DETAILS

AMT Live! is a non-profit, professional musical theatre company based in Paris, France since 2012. Our educational wing, Studio AMT Live, is a nationally accredited training organization specializing in musical theatre. The association mission emphasizes collaborative exchange through musical theatre performances, educational opportunities, and community outreach programs. Our resident and guest artists are musical theatre professionals based in France/Europe, the USA, or in the UK, and are dedicated to a positive, professional and collaborative environment.

AMT Live summer intensive workshops are open to curious, interdisciplinary performers and teachers who want to develop their skills in an international training environment. Purposefully encouraging a diverse space for creative exploration, we invite artists with a mix of skill levels and experiences to participate.

LANGUAGE

Primarily in English** (with French translation where needed)

***Although a working knowledge of the primary teaching language is strongly encouraged, a bilingual teacher will be present at each session to provide translations and clarifications as needed.*

REQUISITE EXPERIENCE

Week 1: Experience as an interdisciplinary performer or teacher, or current or previous enrollment in voice and/or musical theatre training.

Week 2: Foundations of Brain-based training for the performer, or equivalent training and approval of the teaching team. (Professional performers and current voice and/or musical theatre students who are interested in the approach are welcome to participate with approval of an instructor.)

VENUE

Lausanne, Switzerland
(Precise venue confirmed at time of enrollment.)

TOPICS - WEEK 1

Foundations of Brain-based training for the performer

Using a full-body approach to performance, we offer vocal techniques and exercises that are accompanied by information on basic anatomy, physiology, and applied functional neuroscience. Each day will begin with a physical activity, and will cover an applied topic, including sessions on Breath, Movement, First/Second Brain, Mobility, Strength, Muscles & Jaw, Eyes & Ears, and the Vagus Nerve.

Individual Coaching in Master Class Format (Solo Song Prep)

Performers will work in master class format on solo song repertoire. We will employ exercises developed with an understanding of the anatomy and physiology of the voice and of the whole body to help improve vocal performance.

Song Text Analysis Workshop - Lost in Translation

An interactive workshop that explores songs from a text-forward point of view. We will discuss language, idiomatic expressions, and all things related to storytelling. We'll then combine the newly explored text with music interpretation to see what we discover!

TOPICS - WEEK 2

The Singing Athlete/Applied Functional Neurology (Brain based training)
Intermediate/Advanced levels

These sessions dive deeper into applied functional neuroscience techniques for performers, building on the foundations of brain-based training workshops. This week includes more advanced sessions on vocal technique as it is informed by Breath, Movement/Mobility, Strength/Muscles & Jaw, and Balance/Eyes & Ears.

Individual Coaching in Master Class Format (Solo Prep) & Showcase Preparation

Performers will work in master class format on solo song repertoire, with an aim to perform in a public showcase at the week's end. We will employ exercises developed with an understanding of the anatomy and physiology of the voice and of the whole body to help improve vocal performance.

Masterclass format sessions are accompanied by a live pianist/music director.

SAMPLE SCHEDULE WEEK 1

(Daily content and schedule subject to change pending weather, availability, and enrollment)*

Each day includes an activity, theoretical practicum to dive into brain-based performance, and a master class to put everything into practice as a singer.

Earliest start is 9h, master classes finish at 17h, Optional evening activities may be proposed

Day 1 INTRO TO BRAIN BASED WORK AND THE NERVOUS SYSTEM
First and Second Brain, Interoception/exteroception/proprioception
Hike in the UNESCO World Heritage Vineyards
Masterclass (Everyone performs)

Day 2 BREATH / WIND
The respiratory system
Land-based yoga class or Boat cruise
Individual coaching in masterclass format

Day 3 MOVEMENT / WATER
Paddle boat or paddle board session
Body mapping for the singer
Masterclass
Trip to the Thermal baths & spa

Day 4 EXPRESSION / FIRE
All levels dance class
Tongue & Jaw work
Group lunch
Masterclass

Day 5 VISION & BALANCE / SKY
All level aerial yoga class
Vision and vestibular systems
Masterclass

During both weeks, cultural outings and additional activities will be organized to put key applied neurology concepts into practice outside the classroom.

Weather permitting, we'll choose between the following :

- Hike in the UNESCO world heritage site vineyards
- Private or group boat cruise on Lake Geneva
- Swim, float, paddle board or paddle boat on Lake Genève
- Visit the thermal baths/spa
- Yoga class (land based or aerial), Pole dance class
- Climb the Sauvabelin Tower
- Ziplining

SCHEDULE WEEK 2 (36h)

(Daily content may be modified)
Every day starts with a physical and vocal warm up.
Please feel free to sing before you arrive…

July 21, 2026	10h00 – 13h00	Introductions & Applied Neurology Overview
	14h00 – 17h00	Individual performance in master class format
July 22, 2026	10h00 – 13h00	Topic: Breath
	14h00 – 17h00	Individual performance in master class format
July 23, 2026	10h00 – 13h00	Using Movement & Mobility - master class format
	14h00 – 17h00	Song Text analysis workshop with Dr. Anne Healy
July 24, 2026	10h00 – 13h00	Topic: Tongue & Jaw
	14h00 – 17h00	Individual performance in master class format (Neuro techniques and text analysis)
July 25, 2026	10h00 – 13h00	Topic: Eyes & Ears
	14h00 – 17h00	Individual performance in master class format
July 26, 2026	10h00 - 13h00	General rehearsal time
	15h00	Final Showcase Performance Group dinner for those who are available

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PRICING

Week 1 only
Public rate: 1480€

Week 2 only
Public rate: 1720€

Week 1 & 2 (With Showcase Performance)
Public rate: 2760€

- For more information or to register for master classes, please contact Studio@amtlive.org. Please specify which program you wish to register for and your status (Public, Artist/Intermittent du spectacle). You will receive an email to confirm if there is space available in the session.

- A **Scholarship rate may be available for French-based, self-pay Intermittents du spectacle, pending annual funding availability.**
  Please inquire at Studio@amtlive.org

PRE-REGISTER ONLINE

https://amtlive.org/musical-theatre-summer-intensive-in-paris-registration/

INFO FOR INTERNATIONAL STUDENTS

We are delighted to welcome you to join us in Switzerland! You are responsible for securing your own travel to/from and housing. If you have narrowed down housing selections that suit your needs and need a recommendation between choices, we are happy to help provide feedback on what is more practical for transit.

TEACHING ARTISTS & STAFF



Andrew BYRNE is a singing teacher based in New York City and is the author of the #1 Best-selling book ***The Singing Athlete***. His studio is made up of professional musical theatre performers, and his students have been seen in over 75 Broadway shows. Andrew also has several **Broadway** credits himself, including the pit orchestra for ***Les Misèrables*****.**

Andrew has served on creative teams for **The Sundance Theatre Lab, Yale Repertory Theatre, North Shore Musical Theatre**, and many others. On television, he has worked as a vocal coach for ***America's Got Talent*** and ***Penny Dreadful: City of Angels*** **(Showtime).**

Twice named **NYC's favorite vocal coach in the Backstage Readers' Choice Awards,** Andrew travels the world to bring his brand of brain-focused training to singers across the globe. In 2016, he was appointed by the U.S. State Department as the first Arts Envoy to the nation of Belarus, where he led the inaugural Russian-language production of the Pulitzer-Prize-winning ***Next to Normal.*** Other international teaching assignments have taken him to Singapore, Switzerland, Denmark, France, China, and four times to Australia. In North America, Andrew has enjoyed four teaching residencies in Canada (including The Banff Centre) and served as guest faculty for the prestigious University of Michigan musical theatre department.
Andrew's side project is songwriting, where his work has been seen in feature films (IMDB page) and in prominent online sources such as **Seth Rudetsky's "Obsessed"** series. His youtube channel has over 1.2 million views, and his parody of Heisler and Goldrich's "Taylor the Latte Boy" is his greatest hit.

Andrew holds a Master of Music degree in vocal pedagogy from Arizona State University and a Bachelor of Music in voice from Western Michigan University. He is also a master practitioner of **Z-Health**, a program of functional applied neuroscience for athletic trainers. He first joined the AMT Live faculty in 2014.



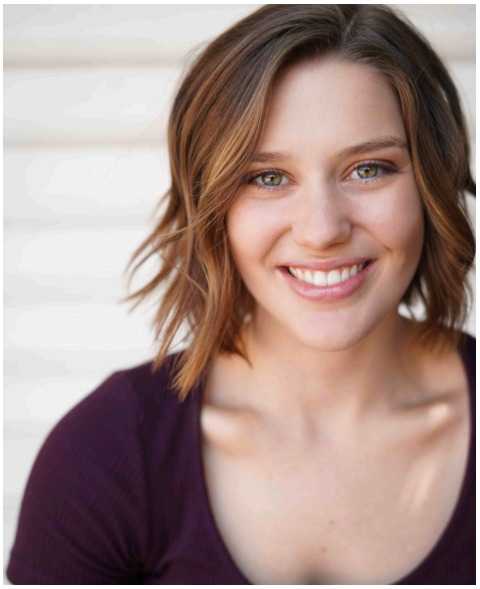
Founding Artistic Director of AMT Live, **Miranda CRISPIN** has been performing in musical theatre for nearly thirty years, and she has been teaching for over two decades. An American-born teaching artist based in Paris since 2009, she has served on faculty as a musical theatre specialist in the USA and in France, and has been an invited master class clinician at dozens of theatres and schools across the USA, France, Switzerland, The Netherlands, and in the UK, including the American Conservatory of Paris the Cambridge School of Performing Arts, Ecole de Jazz et Musique Actuelle Lausanne, and the Dutch Academy of Performance Arts.

Miranda performed in the French premieres of *Next Thing You Know/Un jour ou l'autre, The Last Five Years, Crossroads/La croisée des chemins,* and *Songs For A New World*. USA musical credits include *Smokey Joe's Cafe, Cinderella, Hair, The Wiz, Urinetown, Godspell, Little Shop of Horrors, My Fair Lady, Kiss Me Kate, Crazy For You, Guys & Dolls, The Secret Garden, Carousel, The Full Monty, The Music Man, Oliver, Fame, Fiddler on the Roof, A Chorus Line, The Last Five Years, Peter Pan, Violet, Honk!, Cinderella, Die Fledermaus, Joseph...Dreamcoat, A Little Night Music* and *A Funny Thing Happened...,* among others.

She was the vocal coach for the Paris production of *It's Only Life*, collaborating with Broadway composer John Bucchino for his French debut. She also coached the French language premier

Sleepin' Bee (Théâtre Michel, directed by Franck Harscoüet), *Edges* by Tony Award Winning artists Pasek & Paul, *Into The Woods* (Collectif Sondheim), and the Disneyland Paris productions *Mickey & The Magician* and *Mickey's Big Band Christmas.* She maintains a private performance coaching studio in Paris, France where she trains professional singers and also coaches speakers for presentations ranging from startup pitches to international marketing campaigns to TED Talks on astrophysics.

Miranda studied at Arizona State University (M.M. Musical Theatre), Illinois Wesleyan University (B.F.A. Musical Theatre, French), Sciences Po (Paris) and the Ecole Normale de Musique. She is a certified Aerial Yoga instructor, and has performed throughout France as a backup singer with the band *April May & The Live Oaks* and artist Jerry Bellamy.



Ally DIXON is an LA based actor, singer and overall creative. With a Bachelor of Fine Arts in Musical Theatre her professional life has consisted of acting and singing in theatre, film and television in Los Angeles and around the US. With her voice as her superpower, she has worked consistently in voice over cartoons and video games such as, *The Croods Family Tree* (DreamWorks Animation), *Thelma The Unicorn* (Netlfix Animation), *Firebuds* (Disney Jr), and the reimagined vintage style game *Mighty Morphin Power Rangers* as Rita Replulsa as well as voicing the role of *Alias* in the internationally popular game, *Call of Duty Mobile.*

Recent theatre credits include, *The Belles Are Swinging* (La Mirada), *44 The Obama Musical* (Kirk Douglas), and most recently starred in the world premiere of *Natural Selection* at The Zephyr Theater in Los Angeles – a new play about women facing

their own subjectification as they wait for their names to be called in a world they have no control over.

A student of Andrew Byrne's since 2011 and certified in The Singing Athlete, she has assisted Andrew and Miranda around the globe for the last 3 years. Passionate about freeing people from the limits they think they have with neuroscience and the brain body connection, her own physical prowess came much later in life – with the lens of neuroscience changing her relationship to her functionality, she gets pretty darn excited to help others find what they are capable of that they didn't think possible.

Ally has applied the brain based method to pole dancing and pilates in Los Angeles, leading workshops to change the way people relate to their own bodies.

OVERVIEW ABOUT AMTLIVE PROGRAMS

AMT Live is a Franco-American non-profit, bilingual organization based in Paris since 2012. Our mission is to create musical theatre performances, educational opportunities and community outreach programs for international artists and students, fostering cultural exchange through our shared love for the collaborative arts.

PERFORMANCES

At the heart of every show and concert we develop during our professional season is a commitment to cross-cultural exchange and inquiry into the human spirit with the aim of learning to consider life's questions from different points of view. Together, our team of international artists strive for artistic excellence while maintaining our shared commitment to inclusive collaboration and cultural exchange

Focussing primarily on the works of living composers and lyricists, we are able to encourage a contemporary dialogue around works which represent current issues and questions. Using both humorous and dramatic works, we connect with our audience despite language and cultural differences, sharing stories of human experience told through the art of musical theatre.

Past performances include critically acclaimed runs of *The Last Five Years*, *Songs for a New World*, and *Next Thing You Know/Un jour ou l'autre*. Our concert series focuses on fostering international exchange (*It's Only Life*, *The Andrew Byrne Cabaret*, *Broadway Love Songs*) and on promoting women artists (*Hommage to Women Composers and Lyricists*, *Crossroads/La croisée des chemins*).

EDUCATIONAL OPPORTUNITIES & SCHOLARSHIPS

Our studio programs aim to nurture professional artists and amateurs alike, combining interdisciplinary skill building with life lessons in a challenging but supportive environment. Our multi-cultural, multi-lingual courses and master classes are taught by exemplary

teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support our scholarship program, which allows us to provide unparalleled opportunities to artists of all ages. Over the past four seasons, the equivalent of nearly 25% of our total operating budget has been provided as scholarship funds for artists of all ages and skill levels in order to provide access to our programs. French-based artists are also able to use their AFDAS/DIF/Pôle Emploi funding to attend our programs. (Qualiopi certified in 2022).

COMMUNITY OUTREACH PROGRAMS

At the heart of our community outreach program is a monthly soirée, hosted by our company artists and association volunteers, providing a welcoming environment for exchange and shared performances on a riverboat which is docked on the Seine. Our association members also donate time and talent in order to support other non-profit groups such as Action Froid, Rotary International, the March of Dimes, and for the employees and families of the American Embassy in Paris.

For more information on the organization, see our website at www.amtlive.org

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